



INFORMATION & TECHNICAL
PACKET
Updated February 2020





bergenPAC
30 North Van Brunt Street
Englewood, NJ 07631
201-816-8160
www.bergenpac.org

For rental inquiries, please contact Marc Farrand, Director of Operations
201-816-8160 x31, mfarrand@bergenpac.org.

RENTAL FEES

License Fee:

| | |
|------------------------|--|
| Theater-1,367 capacity | |
| Monday – Wednesday | \$3,500 (non profit) \$4,000 (commercial) |
| Thursday – Sunday | \$4,000 (non profit) \$4,500 (commercial) |

****License Fee includes use of the hall, website listing and placement on the marquee 1 week prior to the show****

Drapkin Cabaret & Lounge (42/60/80 cap) \$500 per day (plus expenses)

****Proof of non-profit status must be presented to bergenPAC in order to qualify for the non-profit rate****

****Rates are for one event or performance (max 3 hours) on one day. If performance is longer than 3 hours, there is a \$500 per fee per extra hour. Each additional event or performance on the same day is 50% of the full license fee rate****

****License Fee on a holiday is \$6,000, regardless of day of the week****

**** For events confirmed within 45 days of the proposed day, the rental cost is 50% of the day's license fee. All expenses remain at full value.*

Box Office Fees:

| | |
|-------------------------|---|
| Box Office Services: | 2% of gross ticket sales vs. \$1,000, whichever is greater. |
| Ticket Printing: | \$1 per ticket printed by the box office. |
| Credit Card Charges: | 3% of gross credit card sales. |
| Consignment: | \$4 per ticket on all tickets. |
| Seat Map Customization: | \$500. (if not using existing bergenPAC seat maps) |
| Temporary Seats: | \$300. Additional 60 temporary seats. |
| Restoration Fee: | \$4 per ticket. |

Front Of House:

| | |
|--------------|--|
| House Staff: | \$800 per performance. Includes: house managers, ushers, ticket takers. Mandatory fee. |
| Cleaning: | \$500 per performance. Mandatory fee. |
| Security: | \$800 per performance. Mandatory fee. |
| Police: | \$400 per officer per performance. \$100/hr x 4 hr min. As needed. |

RENTAL FEES (cont'd)

Production Costs:

| | |
|-----------------------------|--|
| Tech Director: | \$350. Mandatory for all events. |
| Stagehands: | All labor provided by IATSE Local 632*. Artist/Event rider must be provided in advance for quote. Hours between midnight and 6:00 am and all Holidays are double time. Any video, filming or broadcasting is subject to a recording rate. Any performance over 3 hours will incur overtime fees. |
| Piano Rental: | \$400. Steinway 9 ft. Concert Grand, Model D |
| Piano Tuner: | \$100. Mandatory with piano rental. |
| Basic Sound Package: | \$500. (see technical specs for package) |
| Premium Sound Package: | \$2,000. (see technical specs for package) |
| Risers: | \$25 per 4' x 8' section |
| Spotlight: | \$200 per spotlight plus operator. |
| Spotlight Operator: | See stagehands. |
| Marley floor: | \$200 (4 rolls @ 6'W x 42'L) |
| Video Projection: | \$1,000 (Christie 14k Projector) |
| Broadcasting/Recording: | \$500 use fee plus labor and equipment. Call for details. |
| Runner: | \$150 per runner |
| Yamaha Recording Drumkit | \$150 |
| SWR 800 Bass Head w/4 10"5 | \$50 |
| Roland JC 120 Amplifier | \$50 |
| 50 Music Stands | \$10 per stand or \$250 for 50 stands |
| 60 Orchestra Chairs | \$15 per chair or \$500 for 60 chairs |
| Thrust/Apron | \$300 plus additional stagehand cost |
| Additional Equipment/Labor: | Cost plus 17% |

*** Camera, DVD or laptop source material must be provided by Licensee.

***Licensees are responsible for any perishable goods i.e.: tape, gels, batteries, including replacement of any bulbs blown during licensee stay.

Merchandise:

| | |
|---------------------|-------------------------------------|
| Artist sells: | 75% gross sales retained by Artist. |
| bergenPAC sells: | 65% gross sales retained by Artist. |
| Recorded materials: | 90% gross sales retained by Artist. |

Marketing Opportunities: Eblast, BPAC Website, Marquee, Electronic Message Boards and Window Box Poster.

Rates are subject to change without notice

BERGENPAC SEATING CHART

BALCONY

| | | | | |
|------------------------|---|---|---|-----------------------|
| 18 16 14 12 10 8 6 4 2 | V | 113 112 111 110 109 108 107 106 105 104 103 102 101 | V | 1 3 5 7 9 11 13 15 17 |
| 18 16 14 12 10 8 6 4 2 | U | 113 112 111 110 109 108 107 106 105 104 103 102 101 | U | 1 3 5 7 9 11 13 15 17 |
| 18 16 14 12 10 8 6 4 2 | T | 113 112 111 110 109 108 107 106 105 104 103 102 101 | T | 1 3 5 7 9 11 13 15 17 |
| 18 16 14 12 10 8 6 4 2 | S | 113 112 111 110 109 108 107 106 105 104 103 102 101 | S | 1 3 5 7 9 11 13 15 17 |
| 18 16 14 12 10 8 6 4 2 | R | 113 112 111 110 109 108 107 106 105 104 103 102 101 | R | 1 3 5 7 9 11 13 15 17 |
| 18 16 14 12 10 8 6 4 2 | Q | 113 112 111 110 109 108 107 106 105 104 103 102 101 | Q | 1 3 5 7 9 11 13 15 17 |
| 10 8 6 4 2 | P | 113 112 111 110 109 108 107 106 105 104 103 102 101 | P | 1 3 5 7 9 |
| 10 8 6 4 2 | O | 113 112 111 110 109 108 107 106 105 104 103 102 101 | O | 1 3 5 7 9 |
| 10 8 6 4 2 | N | 113 112 111 110 109 108 107 106 105 104 103 102 101 | N | 1 3 5 7 9 |
| 10 8 6 4 2 | M | 113 112 111 110 109 108 107 106 105 104 103 102 101 | M | 1 3 5 7 9 |
| 10 8 6 4 2 | L | 113 112 111 110 109 108 107 106 105 104 103 102 101 | L | 1 3 5 7 9 |
| 10 8 6 4 2 | K | 113 112 111 110 109 108 107 106 105 104 103 102 101 | K | 1 3 5 7 9 |

MEZZANINE

| | | | | |
|------------------|---|---|---|-----------------|
| 14 12 10 8 6 4 2 | J | 113 112 111 110 109 108 107 106 105 104 103 102 101 | J | 1 3 5 7 9 11 13 |
| 14 12 10 8 6 4 2 | H | 113 112 111 110 109 108 107 106 105 104 103 102 101 | H | 1 3 5 7 9 11 13 |
| 14 12 10 8 6 4 2 | G | 113 112 111 110 109 108 107 106 105 104 103 102 101 | G | 1 3 5 7 9 11 13 |
| 14 12 10 8 6 4 2 | F | 113 112 111 110 109 108 107 106 105 104 103 102 101 | F | 1 3 5 7 9 11 13 |
| 14 12 10 8 6 4 2 | E | 113 112 111 110 109 108 107 106 105 104 103 102 101 | E | 1 3 5 7 9 11 13 |
| 14 12 10 8 6 4 2 | D | 113 112 111 110 109 108 107 106 105 104 103 102 101 | D | 1 3 5 7 9 11 13 |
| 14 12 10 8 6 4 2 | C | 113 112 111 110 109 108 107 106 105 104 103 102 101 | C | 1 3 5 7 9 11 13 |
| 14 12 10 8 6 4 2 | B | 113 112 111 110 109 108 107 106 105 104 103 102 101 | B | 1 3 5 7 9 11 13 |
| 14 12 10 8 6 4 2 | A | 113 112 111 110 109 108 107 106 105 104 103 102 101 | A | 1 3 5 7 9 11 13 |

ORCHESTRA

| | | | | | |
|---------------------|----|---|----|--------------------|-----|
| W C 10 8 6 4 2 | DD | | DD | 1 3 5 7 9 | W C |
| 10 8 6 4 2 | CC | | CC | 1 3 5 7 9 | |
| 16 14 12 10 8 6 4 2 | BB | | BB | 1 3 5 7 9 11 13 15 | |
| 16 14 12 10 8 6 4 2 | AA | | AA | 1 3 5 7 9 11 13 15 | |
| A 14 12 10 8 6 4 2 | Z | | Z | 1 3 5 7 9 11 13 A | |
| 16 14 12 10 8 6 4 2 | Y | 112 111 110 109 108 107 106 105 104 103 102 101 | Y | 1 3 5 7 9 11 13 15 | |
| 16 14 12 10 8 6 4 2 | X | 112 111 110 109 108 107 106 105 104 103 102 101 | X | 1 3 5 7 9 11 13 15 | |
| 16 14 12 10 8 6 4 2 | W | 112 111 110 109 108 107 106 105 104 103 102 101 | W | 1 3 5 7 9 11 13 15 | |
| 16 14 12 10 8 6 4 2 | V | 112 111 110 109 108 107 106 105 104 103 102 101 | V | 1 3 5 7 9 11 13 15 | |
| 16 14 12 10 8 6 4 2 | U | 112 111 110 109 108 107 106 105 104 103 102 101 | U | 1 3 5 7 9 11 13 15 | |
| 16 14 12 10 8 6 4 2 | T | 112 111 110 109 108 107 106 105 104 103 102 101 | T | 1 3 5 7 9 11 13 15 | |
| 16 14 12 10 8 6 4 2 | S | 112 111 110 109 108 107 106 105 104 103 102 101 | S | 1 3 5 7 9 11 13 15 | |
| 16 14 12 10 8 6 4 2 | R | 112 111 110 109 108 107 106 105 104 103 102 101 | R | 1 3 5 7 9 11 13 15 | |
| 16 14 12 10 8 6 4 2 | Q | 112 111 110 109 108 107 106 105 104 103 102 101 | Q | 1 3 5 7 9 11 13 15 | |
| A 14 12 10 8 6 4 2 | P | 112 111 110 109 108 107 106 105 104 103 102 101 | P | 1 3 5 7 9 11 13 A | |
| 16 14 12 10 8 6 4 2 | O | 112 111 110 109 108 107 106 105 104 103 102 101 | O | 1 3 5 7 9 11 13 15 | |
| 16 14 12 10 8 6 4 2 | N | 112 111 110 109 108 107 106 105 104 103 102 101 | N | 1 3 5 7 9 11 13 15 | |
| 16 14 12 10 8 6 4 2 | M | 112 111 110 109 108 107 106 105 104 103 102 101 | M | 1 3 5 7 9 11 13 15 | |
| 16 14 12 10 8 6 4 2 | L | 112 111 110 109 108 107 106 105 104 103 102 101 | L | 1 3 5 7 9 11 13 15 | |
| 16 14 12 10 8 6 4 2 | K | 112 111 110 109 108 107 106 105 104 103 102 101 | K | 1 3 5 7 9 11 13 15 | |
| 16 14 12 10 8 6 4 2 | J | 112 111 110 109 108 107 106 105 104 103 102 101 | J | 1 3 5 7 9 11 13 15 | |
| 16 14 12 10 8 6 4 2 | H | 112 111 110 109 108 107 106 105 104 103 102 101 | H | 1 3 5 7 9 11 13 15 | |
| 16 14 12 10 8 6 4 2 | G | 112 111 110 109 108 107 106 105 104 103 102 101 | G | 1 3 5 7 9 11 13 15 | |
| 16 14 12 10 8 6 4 2 | F | 112 111 110 109 108 107 106 105 104 103 102 101 | F | 1 3 5 7 9 11 13 15 | |
| A 14 12 10 8 6 4 2 | E | 112 111 110 109 108 107 106 105 104 103 102 101 | E | 1 3 5 7 9 11 13 A | |
| 16 14 12 10 8 6 4 2 | D | 112 111 110 109 108 107 106 105 104 103 102 101 | D | 1 3 5 7 9 11 13 15 | |
| 16 14 12 10 8 6 4 2 | C | 112 111 110 109 108 107 106 105 104 103 102 101 | C | 1 3 5 7 9 11 13 15 | |
| 16 14 12 10 8 6 4 2 | B | 112 111 110 109 108 107 106 105 104 103 102 101 | B | 1 3 5 7 9 11 13 15 | |
| 16 12 12 10 8 6 4 2 | A | 112 111 110 109 108 107 106 105 104 103 102 101 | A | 1 3 5 7 9 11 13 15 | |
| 12 10 8 6 4 2 | CT | 110 109 108 107 106 105 104 103 102 101 | CT | 1 3 5 7 9 11 | |
| 10 8 6 4 2 | BT | 110 109 108 107 106 105 104 103 102 101 | BT | 1 3 5 7 9 | |
| 8 6 4 2 | AT | 110 109 108 107 106 105 104 103 102 101 | AT | 1 3 5 7 | |

STAGE

| | | | |
|------------------|-----|---------------|--------------|
| Orch Temp Seats: | 60 | Mezz PL4: | 243 |
| Orch PL1: | 196 | Balc PL5: | 138 |
| Orch PL2: | 492 | Balc PL6: | 186 |
| Orch PL3: | 52 | Total: | 1,367 |

*Capacity does not include 2 wheelchair/2 companion spots located in the rear corners of the orchestra

TECHNICAL INFORMATION

Production Manager: Joe Feola. jfeola@bergenpac.org, 201-615-9574.

Lighting Director: John Fowler, fowler7@me.com, 201-406-3385.

Sound Engineer: Greg Freedman, BPACaudio@gmail.com 908-246-9976.

Stage

Proscenium Opening width: 33' 4'

Proscenium Opening – Arch height: 23' 0"

Proscenium to rear wall: 31' 9"

Curtain line to rear wall: 29' 8"

S.R. wing 15'w x 31' 9"d

S.L. wing 13'w x 28' 9"d

Thrust/Apron: installed over orchestra pit 36'w x 16'd (max. configuration)

Grid Height: 49.5'

Stage to Mid-Bridge: 19'

Stage to Baton (when gridded): 44'

Stage to High Steel: 55'

Power

USR 400AMP

MSR 200AMP

DSR+DSL 100AMP

Miscellaneous hospital grade 20 AMP Edison outlets located on both stage and orchestra levels.

Truck Access

Two overhead roll-up doors. 10ft high by 8ft wide, stage right

Dressing Rooms

No dressing rooms on stage level

Rooms are on second floor accessible by elevator

2 star dressing rooms with private full baths

2 chorus dressing rooms

2 dressing/production rooms under the stage, no elevator access.

Men' and Ladies' restrooms across the hall from chorus rooms

Men' and Ladies' restrooms next to 2 dressing rooms downstairs below stage

Dedicated WIFI. Network and password located on wall of each dressing room.

Rigging

Single purchase counterweight system with 26 line sets at 800 lbs. each

3 Structural Beams-stage left, center and stage right running up-down stage for the use of ½ ton and 1 ton chain motor dead hung points. Motor points can be piped but will not be permitted to exceed 600lbs of dynamic weight.

Truss in house 40 ft wide 12 in. wide 18 in. high 2 points 1200 lbs. max per point.

All battens are 42' long

Acoustic sound baffles – 3 orchestra shells 6'h x 42'w

Draperies (black velour)

2 sets legs 24'h x 10'w

3 borders 10'h x 42'w

2 travelers 24'h x 42'w

Burgundy Main Curtain (guillotine and traveler) 24'h x 42'w
Muslim Cyc 24'h x 42'w
White Scrim 24'h x 42'w
Black Scrim 24'h x 42'w

LIGHTING PACKAGE:

Supplied with License – Repertoire Plot
(Call T.D. for updated “Rep.” Plot as well as list of additional stock)
Control: Grand MA 1 Full Board
Dimmers: 144 ETC D20E dual 2.4 KW 20A dimmer modules (288 dimmers total)
FOH: Cross stage catwalk at mid-orchestra
10 Source 4 10° Ellipsoidals
20 Source 4 19° Ellipsoidals

Mid Booms: 4 each side Source 4 19° Ellipsoidals

Near Booms: 6 each side Source 4 26° Ellipsoidals, 4 each side Par 64

On Stage: Electrics 1 – 3

16 Par 64
7 Source 4 36° Ellipsoidals (per electric)
6 Source 4 26° Ellipsoidals (per electric)
Electric 4
5 R-40 Border lights

Stage Booms:

8-Bases with 12ft pipe
1-6x9 and 2 6x12 each boom

Additional Units 5 R-40 Border lights are available for floor.

4 Par 64
13 8” Fresnel
3 S4 36s
4 S4 26s
2 S4 19s
4-4 Light Audience Blinders on 1st. electric
4 – sets of ACL PAR 64 on line set 19

House will supply color gel for 4-color wash—Lav, Blue, Amber and Red
Licensee is responsible for all other color.

All electrics (FOH catwalk, booms, and on stage electrics) are equipped with:

5 pin XLR outlet boxes to accommodate automated color media equipment
outlet boxes for DMX controlled equipment.

14 floor pockets (stage pin) for 3 circuits with 6 outlets each.

(8) bases and (8) 12’ pipes for side trees.
3-2500 K Aramis Robert Juliat Spotlights
3-2501 1-2K Strong super trooper

SOUND PACKAGE:

- 1 – Whirlwind 40 Channel ISO Transformer/3way Splitter Snake
- 1 – Yamaha CL-5 Digital Console (72 mic inputs)
- 26- L'acoustics Kara 2 way modular WST enclosure(13 House Left, 13 House Right Hang)
- 8 – L'acoustics SB18 subwoofer 1x18”(4 House Left, 4 House Right Hang behind Kara)
- 4 – L'acoustics 8XTi 2-way passive coaxial 8”LF + 1.5”HF(Front Fill)
- 4 – L'acoustics LA8 Amplified Controller 1800Watts@4ohms
- 2 – L'acoustics LA4X Amplified Controller w/PFC 4 x 1000w/4 ohms, Ethernet network)
- 4 – L'acoustics 8XTi 2-way passive coaxial 8”LF + 1.5”HF(Under Balcony)
- 1 – Tascam 112B Cassette Player
- 1 – Denon 650 CD Player
- 1-Rio 3216
- 1-Rio 1608

Monitors

- 1 – Yamaha CL-5 Digital Console (72 mic inputs)
- 16 – L'acoustics 112P Powered Coaxial 12”+ HF 1.4” 1000W(wedges)
- 1 – QSC Drum Sub
- 2 – QSC Sidefills w/subs-KW153
- 1-Rio 3216
- 1-Rio 1608

Microphones

- 1 – Shure SM91 Beta
 - 1 – Shure SM52 Beta
 - 1 – Shure SM58 Beta
 - 9 – Shure SM58
 - 5 – Shure SM57 Beta
 - 4 – Shure SM57
 - 5 – Shure SM81
 - 3 – Sennheiser e604
 - 1 – AKG D112
 - 4 – Sennheiser 421 II
 - 6 – Receiving Channels of Shure UR wireless
 - 6 – Shure UR Handheld Transmitters
 - 4 – Shure UR Bodypack Transmitters
 - 3 – BSS AR116 Direct Boxes(active)
 - 9 – Countryman DT-85 Direct Boxes(active)
- Sound System is configured in 5 zones. Left, Right, Sub, Front Fill, Underbalcony.
Audio Power – 200 AMP, 3 phase, 5 wire

Projection:

- Sharp Rear 4k Projector
- 10.5' x 14' rear projection video screen that hangs mid-stage independent of line set
- Christie 14K projector focused on upstage white cyc.
- 11x20 rear projection screen.

Backline

- 1 Yamaha Recording Drum kit
- 1 SWR 800 Bass Head w/ 4 10”5

1 Roland JC 120 Amplifier
Steinway 9 ft. Concert Grand Piano, Model D

Additional Equipment

Acoustic baffles – 3 hung (stage width)
Ladders, ironing board, prop tables, steamer
2 Channel Clearcom w/11 headsets and belt packs included
50 music stands
60 orchestra chairs
15 music stand lights
24' Genie Lift
Thrust/Apron
Orchestra Risers
Marley dance floor
Washer/Dryer

For pictures of the loading dock area and dressing rooms, click here <http://www.bergenpac.org/facilities>. Password: production (not case sensitive)

***Camera, DVD or Laptop source material must be provided by Artist

All work on stage and in theater, including but not limited to, load in/out, set-up, focus (lights), sound, rigging, fly system use, staging, electrical, carpentry, props, wardrobe, etc., must be performed by IATSE Local 632 stagehands.

Lineset Schedule & Hanging Plot

Single Purchase Arbor System & Repertory Linesets

WARNING: Arbor Capacity is 700lbs Maximum. This Includes Existing Arbor Counter Balance Weights!

| Lineset # | US from Plaster | Desc. of House Pipe Load | # of Bricks | Desc. of Show Pipe Utilization | Wt. in lbs | Bricks +/- |
|-----------|-----------------|--------------------------|-------------|--------------------------------------|------------|------------|
| 1 | 1' 10" | Main Curtain | 21½ | | | |
| 2 | 2' 8" | Border | 8 | | | |
| 3 | 4' 0" | 1 st Electric | 24½ | | | |
| 4 | 4' 9" | Open | 5 | | | |
| 5 | 5' 11" | Open | 5 | | | |
| 6 | 6' 6" | Open | 5 | | | |
| 7 | 7' 2" | Legs | 6½ | | | |
| 8 | 7' 7" | Sound Shell 1 | 25 | | | |
| 9 | 8' 2" | Open | 5 | | | |
| 10 | 9' 5" | Border | 8 | | | |
| 11 | 10' 0" | Open | 4 | | | |
| 12 | 10' 8" | Open | 5 | | | |
| 13 | 11' 2" | 2 nd Electric | 23½ | | | |
| 14 | 11' 8" | Open | 5 | | | |
| 15 | 12' 2" | Open | 5 | | | |
| 16 | 12' 10" | Open | 5 | | | |
| 17 | 13' 8" | Mid Stage Traveler | 18 ½ | | | |
| 18 | 15' 8" | Sound Shell 2 | 26 | | | |
| 19 | 16' 0" | 4 Sets ACL Pipe | 5½ | | | |
| 20 | 17' 0" | Border | 8 | | | |
| 21 | 18' 6" | 3 rd Electric | 23½ | | | |
| 22 | 20' 0" | Legs | 6½ | | | |
| 23 | 21' 6" | Sound Shell 3 | 25 | | | |
| 24 | 23' 0" | 4 th Electric | 17½ | | | |
| 25 | 24' 6" | Upstage Traveler | 15½ | | | |
| 26 | 27' 2" | Cyc Drop | 7 | | | |
| | 29' 6" | Stage Back Wall | | Back Wall Rear Projector 5" from cyc | | |

Ref:Par.....10lbs **MAC 2K.....65lbs** **Bricks: Full = 36lbs** **House Electrics:**
Franel...14lbs **12 Cell.Cyc.....43lbs** **Sm Full = 25lbs** **Electrics 1: S4=13...PAR = 16 (Raceway=7bricks)**
S4.....15lbs **Alt Sky Cyc....26lbs** **Half = 15lbs** **Electrics 2: S4=13...PAR = 16 (Raceway=7bricks)**
Alt.....16lbs **Pipe Weight = 180lbs** **Electrics 3: S4=13...PAR = 16 (Raceway=7bricks)**
Wiggle... 45lbs **Raceway = 252lbs** **Electrics 4: Alt Sky Cyps = 5 (Raceway=7bricks)**

Technical Specs

Proscenium opening width: 33' 4"
Arch height:.....23' 0"
Proscenium to rear wall:.....31' 9"
Curtain line to rear wall:.....29' 8"
S.R. wing.....15'w x 31' 9"d
S.L. wing.....13'w x 28' 9"d

Soft Goods:

Legs..... 24'h x 10'w
Borders.....10'h x 42'w
Travelers....24'h x 42'w
Main.....24'h x 42'w
All Pipes are 42' Long

Chain Motors:

3 Access channels to structural steel....57'
Piped motors not to exceed 500lbs Static,
650lbs Dynamic
House Rigger has final say where motor
points will be permitted and their max load

Light Plot

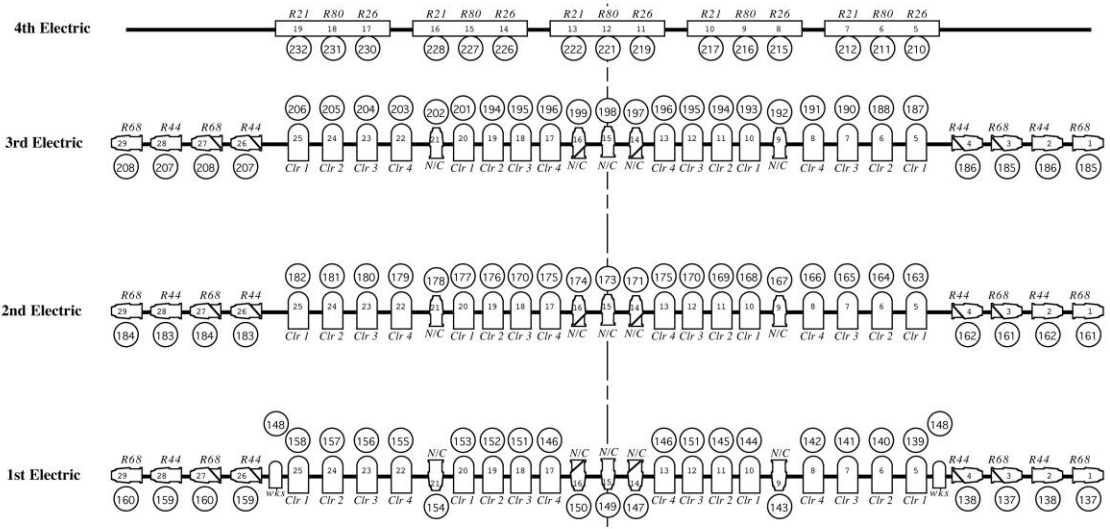
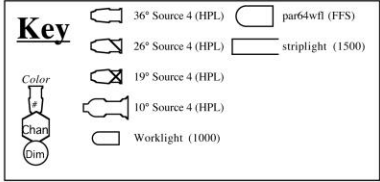


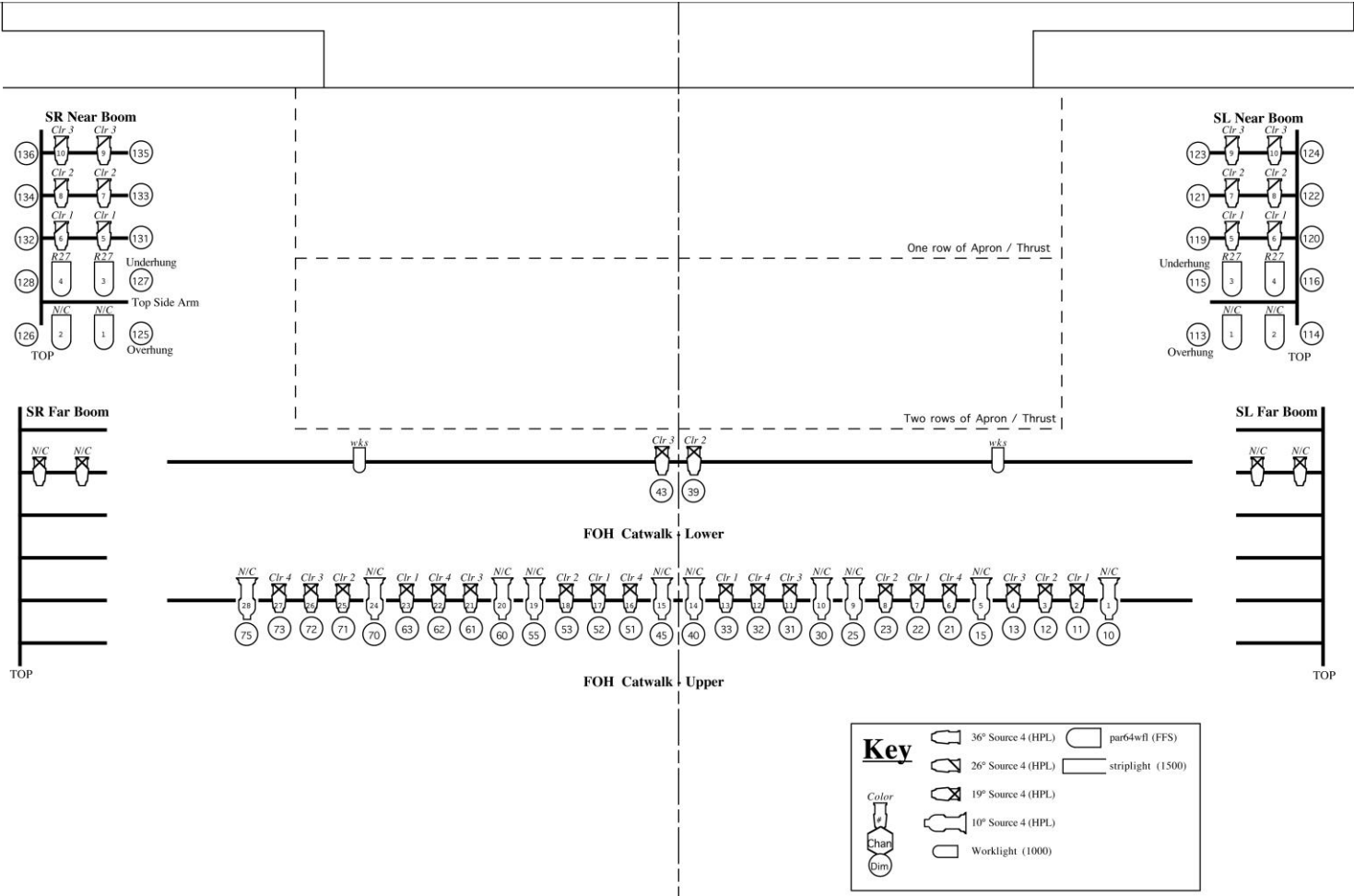
Peter D. Leonard
Performance Design & Lighting
40418-14

REP LIGHT PLOT
bergenPAC, Englewood, NJ
Lighting Design by Peter D. Leonard
5/7/05

Notes:
Subject To Change

1/4" = 1 foot





HOTEL INFORMATION

The hotel listed below is a proud supporter of the bergenPAC and will work with all the artists that grace our stage. Don't forget to mention you are playing bergenPAC for a preferred rate when you call!! The Clinton Inn Hotel is an 8 minute ride to BPAC.

Clinton Inn Hotel & Event Center

145 Dean Drive

Tenafly, NJ 07670

201-871-3200

www.clinton-inn.com



TRANSPORTATION

The transportation companies listed below are proud supporters of the BergenPAC. They work with all the artists that grace our stage. Don't forget to mention you are playing bergenPAC for a preferred rate when you call!!

BBZ Limo
Bergenfield, NJ
201-894-0144

<http://www.bbzlimo.com>



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BBZ

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5 4 6 6

DIRECTIONS TO BERGENPAC

FROM ROUTE 4 EAST/WEST

Exit right at Englewood/Grand Ave.

Go north on Grand Ave. to Palisade Ave. (about 1 mile).

Turn left and go two blocks to North Van Brunt St. (immediately after railroad tracks).

Turn right.

bergenPAC is in the middle of the block on the left

FROM ROUTE 17 NORTH/SOUTH

Route 17 North or South to Route 4 East.

Follow directions "From Route 4 East/West" above.

FROM GEORGE WASHINGTON BRIDGE

Take Route 4 West exit

Follow directions "From Route 4 East/West" above.

FROM NJ TURNPIKE

95 North (Local) toward GWB to Exit 71 (Broad Ave.).

Turn right onto Broad Ave.

Stay on Broad.

Broad becomes Dana Place.

At the end of Dana, turn left at traffic light onto Palisade Ave.

Make right after the railroad tracks onto Van Brunt Street.

bergenPAC is on the left.

FROM ROUTE 80

Take Route 80 East (local lane).

80 and 95 merge at Teaneck.

Follow directions "From NJ Turnpike" above.

FROM GARDEN STATE PARKWAY

Garden State North take Exit 161 to Rte 4 East.

Follow directions "From Route 4East/West" above.

Garden State South take Exit 163 to NJ 17 South to Rte 4 East.

Follow directions for "From Rt.4 East."

BUSES FROM NEW YORK CITY

From Port Authority at 42nd St. to Palisade Ave. & N. Van Brunt St. Englewood.

Call N.J. Transit 1-973-275-5555

PARKING INFORMATION

1. City Municipal Garage (Corner of S. Dean Street & E. Englewood Ave)
 - Entrance to Parking Garage Mon-Sat 7AM-11PM. Free on Sunday
 - You Can Exit at Any Time
2. Street parking
 - Meters on downtown streets range from 8 am to 6pm
 - Meters are active Monday-Saturday, free on Sunday
3. Palisade Court Shopping Center--***DO NOT PARK HERE - YOU WILL BE TOWED!!!***



bergenPAC is a great place
to host your event!

See you soon!