



# **INFORMATION & TECHNICAL** **PACKET**

Updated June 2016





bergenPAC  
30 North Van Brunt Street  
Englewood, NJ 07631  
201-816-8160  
[www.bergenpac.org](http://www.bergenpac.org)

For **catering/trans/merch** advance, contact Marc Farrand, Director of Operations. 201-816-8160 x31, [mfarrand@bergenpac.org](mailto:mfarrand@bergenpac.org).

For **production/technical** advance, contact Joe Feola, Technical Director. 201-615-9574, [jfeola@bergenpac.org](mailto:jfeola@bergenpac.org).

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# BERGENPAC SEATING CHART

## BALCONY

18 16 14 12 10 8 6 4 2	V	113 112 111 110 109 108 107 106 105 104 103 102 101	V	1 3 5 7 9 11 13 15 17
18 16 14 12 10 8 6 4 2	U	113 112 111 110 109 108 107 106 105 104 103 102 101	U	1 3 5 7 9 11 13 15 17
18 16 14 12 10 8 6 4 2	T	113 112 111 110 109 108 107 106 105 104 103 102 101	T	1 3 5 7 9 11 13 15 17
18 16 14 12 10 8 6 4 2	S	113 112 111 110 109 108 107 106 105 104 103 102 101	S	1 3 5 7 9 11 13 15 17
18 16 14 12 10 8 6 4 2	R	113 112 111 110 109 108 107 106 105 104 103 102 101	R	1 3 5 7 9 11 13 15 17
18 16 14 12 10 8 6 4 2	Q	113 112 111 110 109 108 107 106 105 104 103 102 101	Q	1 3 5 7 9 11 13 15 17
10 8 6 4 2	P	113 112 111 110 109 108 107 106 105 104 103 102 101	P	1 3 5 7 9
10 8 6 4 2	O	113 112 111 110 109 108 107 106 105 104 103 102 101	O	1 3 5 7 9
10 8 6 4 2	N	113 112 111 110 109 108 107 106 105 104 103 102 101	N	1 3 5 7 9
10 8 6 4 2	M	113 112 111 110 109 108 107 106 105 104 103 102 101	M	1 3 5 7 9
10 8 6 4 2	L	113 112 111 110 109 108 107 106 105 104 103 102 101	L	1 3 5 7 9
10 8 6 4 2	K	113 112 111 110 109 108 107 106 105 104 103 102 101	K	1 3 5 7 9

## MEZZANINE

14 12 10 8 6 4 2	J	113 112 111 110 109 108 107 106 105 104 103 102 101	J	1 3 5 7 9 11 13
14 12 10 8 6 4 2	H	113 112 111 110 109 108 107 106 105 104 103 102 101	H	1 3 5 7 9 11 13
14 12 10 8 6 4 2	G	113 112 111 110 109 108 107 106 105 104 103 102 101	G	1 3 5 7 9 11 13
14 12 10 8 6 4 2	F	113 112 111 110 109 108 107 106 105 104 103 102 101	F	1 3 5 7 9 11 13
14 12 10 8 6 4 2	E	113 112 111 110 109 108 107 106 105 104 103 102 101	E	1 3 5 7 9 11 13
14 12 10 8 6 4 2	D	113 112 111 110 109 108 107 106 105 104 103 102 101	D	1 3 5 7 9 11 13
14 12 10 8 6 4 2	C	113 112 111 110 109 108 107 106 105 104 103 102 101	C	1 3 5 7 9 11 13
14 12 10 8 6 4 2	B	113 112 111 110 109 108 107 106 105 104 103 102 101	B	1 3 5 7 9 11 13
14 12 10 8 6 4 2	A	113 112 111 110 109 108 107 106 105 104 103 102 101	A	1 3 5 7 9 11 13

## ORCHESTRA

W C	10 8 6 4 2	DD	112 111 110 109 108 107 106 105 104 103 102 101	DD	1 3 5 7 9
	10 8 6 4 2	CC	112 111 110 109 108 107 106 105 104 103 102 101	CC	1 3 5 7 9
16 14 12 10 8 6 4 2		BB	112 111 110 109 108 107 106 105 104 103 102 101	BB	1 3 5 7 9 11 13 15
16 14 12 10 8 6 4 2		AA	112 111 110 109 108 107 106 105 104 103 102 101	AA	1 3 5 7 9 11 13 15
<b>A 14</b>	12 10 8 6 4 2	Z	112 111 110 109 108 107 106 105 104 103 102 101	Z	1 3 5 7 9 11 <b>13 A</b>
16 14 12 10 8 6 4 2		Y	112 111 110 109 108 107 106 105 104 103 102 101	Y	1 3 5 7 9 11 13 15
16 14 12 10 8 6 4 2		X	112 111 110 109 108 107 106 105 104 103 102 101	X	1 3 5 7 9 11 13 15
16 14 12 10 8 6 4 2		W	112 111 110 109 108 107 106 105 104 103 102 101	W	1 3 5 7 9 11 13 15
16 14 12 10 8 6 4 2		V	112 111 110 109 108 107 106 105 104 103 102 101	V	1 3 5 7 9 11 13 15
16 14 12 10 8 6 4 2		U	112 111 110 109 108 107 106 105 104 103 102 101	U	1 3 5 7 9 11 13 15
16 14 12 10 8 6 4 2		T	112 111 110 109 108 107 106 105 104 103 102 101	T	1 3 5 7 9 11 13 15
16 14 12 10 8 6 4 2		S	112 111 110 109 108 107 106 105 104 103 102 101	S	1 3 5 7 9 11 13 15
16 14 12 10 8 6 4 2		R	112 111 110 109 108 107 106 105 104 103 102 101	R	1 3 5 7 9 11 13 15
16 14 12 10 8 6 4 2		Q	112 111 110 109 108 107 106 105 104 103 102 101	Q	1 3 5 7 9 11 13 15
<b>A 14</b>	12 10 8 6 4 2	P	112 111 110 109 108 107 106 105 104 103 102 101	P	1 3 5 7 9 11 <b>13 A</b>
16 14 12 10 8 6 4 2		O	112 111 110 109 108 107 106 105 104 103 102 101	O	1 3 5 7 9 11 13 15
16 14 12 10 8 6 4 2		N	112 111 110 109 108 107 106 105 104 103 102 101	N	1 3 5 7 9 11 13 15
16 14 12 10 8 6 4 2		M	112 111 110 109 108 107 106 105 104 103 102 101	M	1 3 5 7 9 11 13 15
16 14 12 10 8 6 4 2		L	112 111 110 109 108 107 106 105 104 103 102 101	L	1 3 5 7 9 11 13 15
16 14 12 10 8 6 4 2		K	112 111 110 109 108 107 106 105 104 103 102 101	K	1 3 5 7 9 11 13 15
16 14 12 10 8 6 4 2		J	112 111 110 109 108 107 106 105 104 103 102 101	J	1 3 5 7 9 11 13 15
16 14 12 10 8 6 4 2		H	112 111 110 109 108 107 106 105 104 103 102 101	H	1 3 5 7 9 11 13 15
16 14 12 10 8 6 4 2		G	112 111 110 109 108 107 106 105 104 103 102 101	G	1 3 5 7 9 11 13 15
16 14 12 10 8 6 4 2		F	112 111 110 109 108 107 106 105 104 103 102 101	F	1 3 5 7 9 11 13 15
<b>A 14</b>	12 10 8 6 4 2	E	112 111 110 109 108 107 106 105 104 103 102 101	E	1 3 5 7 9 11 <b>13 A</b>
16 14 12 10 8 6 4 2		D	112 111 110 109 108 107 106 105 104 103 102 101	D	1 3 5 7 9 11 13 15
16 14 12 10 8 6 4 2		C	112 111 110 109 108 107 106 105 104 103 102 101	C	1 3 5 7 9 11 13 15
16 14 12 10 8 6 4 2		B	112 111 110 109 108 107 106 105 104 103 102 101	B	1 3 5 7 9 11 13 15
16 12 12 10 8 6 4 2		A	112 111 110 109 108 107 106 105 104 103 102 101	A	1 3 5 7 9 11 13 15
12 10 8 6 4 2		CT	110 109 108 107 106 105 104 103 102 101	CT	1 3 5 7 9 11
10 8 6 4 2		BT	110 109 108 107 106 105 104 103 102 101	BT	1 3 5 7 9
8 6 4 2		AT	110 109 108 107 106 105 104 103 102 101	AT	1 3 5 7

## STAGE

Fixed Cap:	1,307	Balcony:	324
Temp Seats:	60	Mezzanine:	243
<b>Total Cap:</b>	<b>1,367</b>	Orchestra:	740
W/C Companion	4	WC/Comp:	4
Cap Inc W/C Cor	<b>1,371</b>	Temp Seats:	60
		<b>Total</b>	<b>1,371</b>

# **TECHNICAL INFORMATION**

**Production Manager: Joe Feola, [jfeola@bergenpac.org](mailto:jfeola@bergenpac.org), 201-615-9574.**

**Lighting Director: John Fowler, [fowler7@me.com](mailto:fowler7@me.com), 201-406-3385.**

**Sound Engineer: Greg Freedman, [gfreedman@bergenpac.org](mailto:gfreedman@bergenpac.org), 908-246-9976.**

## **Stage**

Proscenium Opening width: 33' 4'

Proscenium Opening – Arch height: 23' 0"

Proscenium to rear wall: 31' 9"

Curtain line to rear wall: 29' 8"

S.R. wing 15'w x 31' 9"d

S.L. wing 13'w x 28' 9"d

Thrust/Apron: installed over orchestra pit 36'w x 16'd (max. configuration)

Grid Height: 49.5'

Stage to Mid-Bridge: 19'

Stage to Baton (when gridded): 44'

Stage to High Steel: 55'

## **Power**

USR 400AMP

MSR 200AMP

DSR+DSL 100AMP

Miscellaneous hospital grade 20 AMP Edison outlets located on both stage and orchestra levels.

## **Truck Access**

Two overhead roll-up doors. 10ft high by 8ft wide, stage right

## **Dressing Rooms**

No dressing rooms on stage level

Rooms are on second floor accessible by elevator

2 star dressing rooms with private full baths

2 chorus dressing rooms

2 dressing/production rooms under the stage, no elevator access.

Men' and Ladies' restrooms across the hall from chorus rooms

Men' and Ladies' restrooms next to 2 dressing rooms downstairs below stage

Dedicated WIFI. Network and password located on wall of each dressing room.

## **Rigging**

Single purchase counterweight system with 26 line sets at 800 lbs. each

3 Structural Beams-stage left, center and stage right running up-down stage for the use of ½ ton and 1 ton chain motor dead hung points. Motor points can be piped but will not be permitted to exceed 600lbs of dynamic weight.

All battens are 42' long

Acoustic sound baffles – 3 orchestra shells 6'h x 42'w

Draperies (black velour)

2 sets legs 24'h x 10'w

3 borders 10'h x 42'w

2 travelers 24'h x 42'w

Burgundy Main Curtain (guillotine and traveler) 24'h x 42'w

## **TECHNICAL INFORMATION (cont'd)**

Muslim Cyc 24'h x 42'w  
White Scrim 24'h x 42'w  
Black Scrim 24'h x 42'w

### **LIGHTING PACKAGE:**

Supplied with License – Repertoire Plot  
(Call T.D. for updated “Rep.” Plot as well as list of additional stock)  
Control: Grand MA 1 Full Board  
Dimmers: 144 ETC D20E dual 2.4 KW 20A dimmer modules (288 dimmers total)  
FOH: Cross stage catwalk at mid-orchestra  
10 Source 4 10° Ellipsoidals  
20 Source 4 19° Ellipsoidals

Mid Booms: 4 each side Source 4 19° Ellipsoidals

Near Booms: 6 each side Source 4 26° Ellipsoidals, 4 each side Par 64

On Stage: Electrics 1 – 3  
16 Par 64  
7 Source 4 36° Ellipsoidals (per electric)  
6 Source 4 26° Ellipsoidals (per electric)  
Electric 4  
5 R-40 Border lights

Additional Units 5 R-40 Border lights are available for floor.

5 Par 64  
13 8” Fresnel  
3 S4 36s  
4 S4 26s  
2 S4 19s  
10 Altman 6x9  
20 Altman 6x12  
4-4 Light Audience Blinders  
4 – sets of ACL PAR 64

House will supply color gel for 4-color wash—Lav, Blue, Amber and Red  
Licensee is responsible for all other color.

All electrics (FOH catwalk, booms, and on stage electrics) are equipped with:  
5 pin XLR outlet boxes to accommodate automated color media equipment  
outlet boxes for DMX controlled equipment.  
14 floor pockets (stage pin) for 3 circuits with 6 outlets each.  
(8) bases and (8) 12” pipes for side trees.

## **TECHNICAL INFORMATION (cont'd)**

### **SOUND PACKAGE:**

- 1 – Whirlwind 40 Channel ISO Transformer/3way Splitter Snake
- 1 – Yamaha CL-5 Digital Console (72 mic inputs)
- 26- L'acoustics Kara 2 way modular WST enclosure(13 House Left, 13 House Right Hang)
- 8 – L'acoustics SB18 subwoofer 1x18”(4 House Left, 4 House Right Hang behind Kara)
- 4 – L'acoustics 8XTi 2-way passive coaxial 8”LF + 1.5”HF(Front Fill)
- 4 – L'acoustics LA8 Amplified Controller 1800Watts@4ohms
- 2 – L'acoustics LA4X Amplified Controller w/PFC 4 x 1000w/4 ohms, Ethernet network)
- 6 – EAW JF80 (Under Balcony)
- 1 – Tascam 112B Cassette Player
- 1 – Denon 650 CD Player

### **Monitors**

- 1 – Yamaha CL-5 Digital Console (72 mic inputs)
- 16 – L'acoustics 112P Powered Coaxial 12”+ HF 1.4” 1000W(wedges)
- 1 – QSC Drum Sub
- 2 – QSC Sidefills w/subs-KW153

### **Microphones**

- 1 – Shure SM91 Beta
  - 1 – Shure SM52 Beta
  - 3 – Shure SM58 Beta
  - 7 – Shure SM58
  - 5 – Shure SM57 Beta
  - 5 – Shure SM57
  - 5 – Shure SM81
  - 3 – Sennheiser e604
  - 1 – AKG D112
  - 5 – Sennheiser 421 II
  - 6 – Receiving Channels of Shure UR wireless
  - 6 – Shure UR Handheld Transmitters
  - 4 – Shure UR Bodypack Transmitters
  - 3 – BSS AR116 Direct Boxes(active)
  - 9 – Countryman DT-85 Direct Boxes(active)
- Sound System is configured in 5 zones. Left, Right, Sub, Front Fill, Underbalcony.  
Audio Power – 200 AMP, 3 phase, 5 wire

### **Additional Equipment**

- 1 Yamaha Recording Drum kit
- 1 SWR 800 Bass Head w/ 4 10”5
- 1 Roland JC 120 Amplifier
- Acoustic baffles – 3 hung (stage width)
- Ladders, ironing board, prop tables, steamer
- 2 Channel Clearcom w/11 headsets and belt packs included
- 50 music stands
- 60 orchestra chairs
- 15 music stand lights
- 24’ Genie Lift

Thrust/Apron

2500 watt Aramis Robert Juliat Spotlights

High End Cyberlights

Steinway 9 ft. Concert Grand Piano, Model D

Sharp Rear 4k Projector

10.5' x 14' rear projection video screen that hangs mid-stage independent of line set

Orchestra Risers

Marley dance floor

Washer/Dryer

For pictures of the loading dock area and dressing rooms, click here

<http://www.bergenpac.org/facilities>. Password: production (not case sensitive)

\*\*\*Camera, DVD or Laptop source material must be provided by Artist

All work on stage and in theater, including but not limited to, load in/out, set-up, focus (lights), sound, rigging, fly system use, staging, electrical, carpentry, props, wardrobe, etc., must be performed by IATSE Local 632 stagehands.



# Lineset Schedule & Hanging Plot

## Single Purchase Arbor System & Repertory Linesets

**WARNING: Arbor Capacity is 700lbs Maximum. This Includes Existing Arbor Counter Balance Weights!**

Lineset #	US from Plaster	Desc. of House Pipe Load	# of Bricks	Desc. of Show Pipe Utilization	Wt. in lbs	Bricks +/-
1	1' 10"	Main Curtain	21½			
2	2' 8"	Border	8			
3	4' 0"	1 <sup>st</sup> Electric	24½			
4	4' 9"	Open	5			
5	5' 11"	Open	5			
6	6' 6"	Open	5			
7	7' 2"	Legs	6½			
8	7' 7"	Sound Shell 1	25			
9	8' 2"	Open	5			
10	9' 5"	Border	8			
11	10' 0"	Open	4			
12	10' 8"	Open	5			
13	11' 2"	2 <sup>nd</sup> Electric	23½			
14	11' 8"	Open	5			
15	12' 2"	Open	5			
16	12' 10"	Open	5			
17	13' 8"	Mid Stage Traveler	18 ½			
18	15' 8"	Sound Shell 2	26			
19	16' 0"	4 Sets ACL Pipe	5½			
20	17' 0"	Border	8			
21	18' 6"	3 <sup>rd</sup> Electric	23½			
22	20' 0"	Legs	6½			
23	21' 6"	Sound Shell 3	25			
24	23' 0"	4 <sup>th</sup> Electric	17½			
25	24' 6"	Upstage Traveler	15½			
26	27' 2"	Cyc Drop	7			
	29' 6"	Stage Back Wall		Back Wall Rear Projector 5" from cyc		

**Ref:Par.....10lbs**    **MAC 2K.....65lbs**    **Bricks: Full = 36lbs**    **House Electrics:**  
**Franel...14lbs**    **12 Cell.Cyc.....43lbs**    **Sm Full = 25lbs**    **Electrics 1: S4=13...PAR = 16 (Raceway=7bricks)**  
**S4.....15lbs**    **Alt Sky Cyc....26lbs**    **Half = 15lbs**    **Electrics 2: S4=13...PAR = 16 (Raceway=7bricks)**  
**Alt.....16lbs**    **Pipe Weight = 180lbs**    **Electrics 3: S4=13...PAR = 16 (Raceway=7bricks)**  
**Wiggle... 45lbs**    **Raceway = 252lbs**    **Electrics 4: Alt Sky Cyps = 5 (Raceway=7bricks)**

**Technical Specs**

**Proscenium opening width: 33' 4"**  
**Arch height:.....23' 0"**  
**Proscenium to rear wall:.....31' 9"**  
**Curtain line to rear wall:.....29' 8"**  
**S.R. wing.....15'w x 31' 9"d**  
**S.L. wing.....13'w x 28' 9"d**

**Soft Goods:**

**Legs..... 24'h x 10'w**  
**Borders.....10'h x 42'w**  
**Travelers....24'h x 42'w**  
**Main.....24'h x 42'w**  
**All Pipes are 42' Long**

**Chain Motors:**

**3 Access channels to structural steel....57'**  
**Piped motors not to exceed 500lbs Static,**  
**650lbs Dynamic**  
**House Rigger has final say where motor**  
**points will be permitted and their max load**

# Light Plot



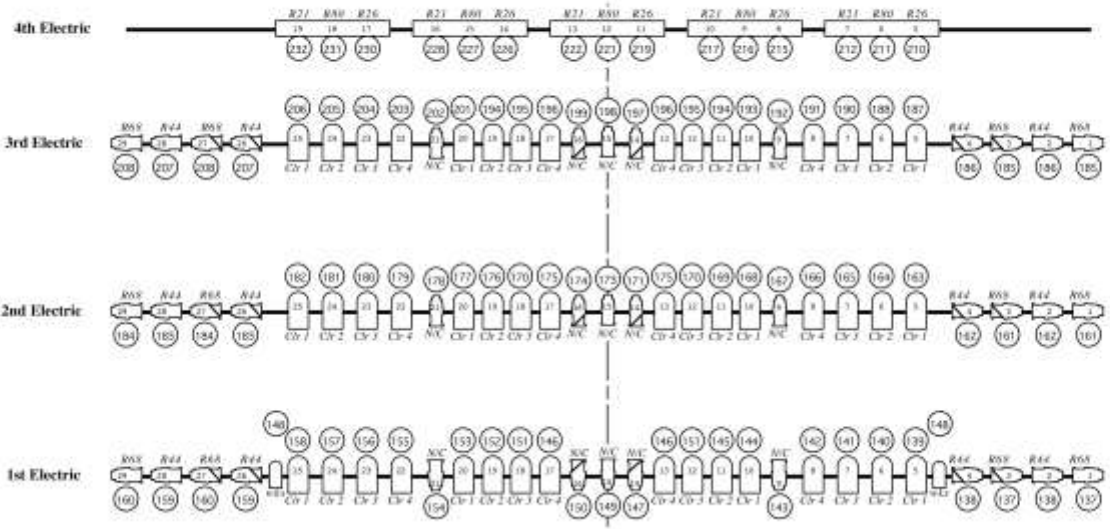
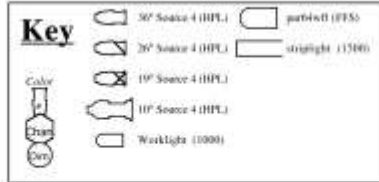
Peter D. Leonard  
Performance Design & Lighting  
40413-14

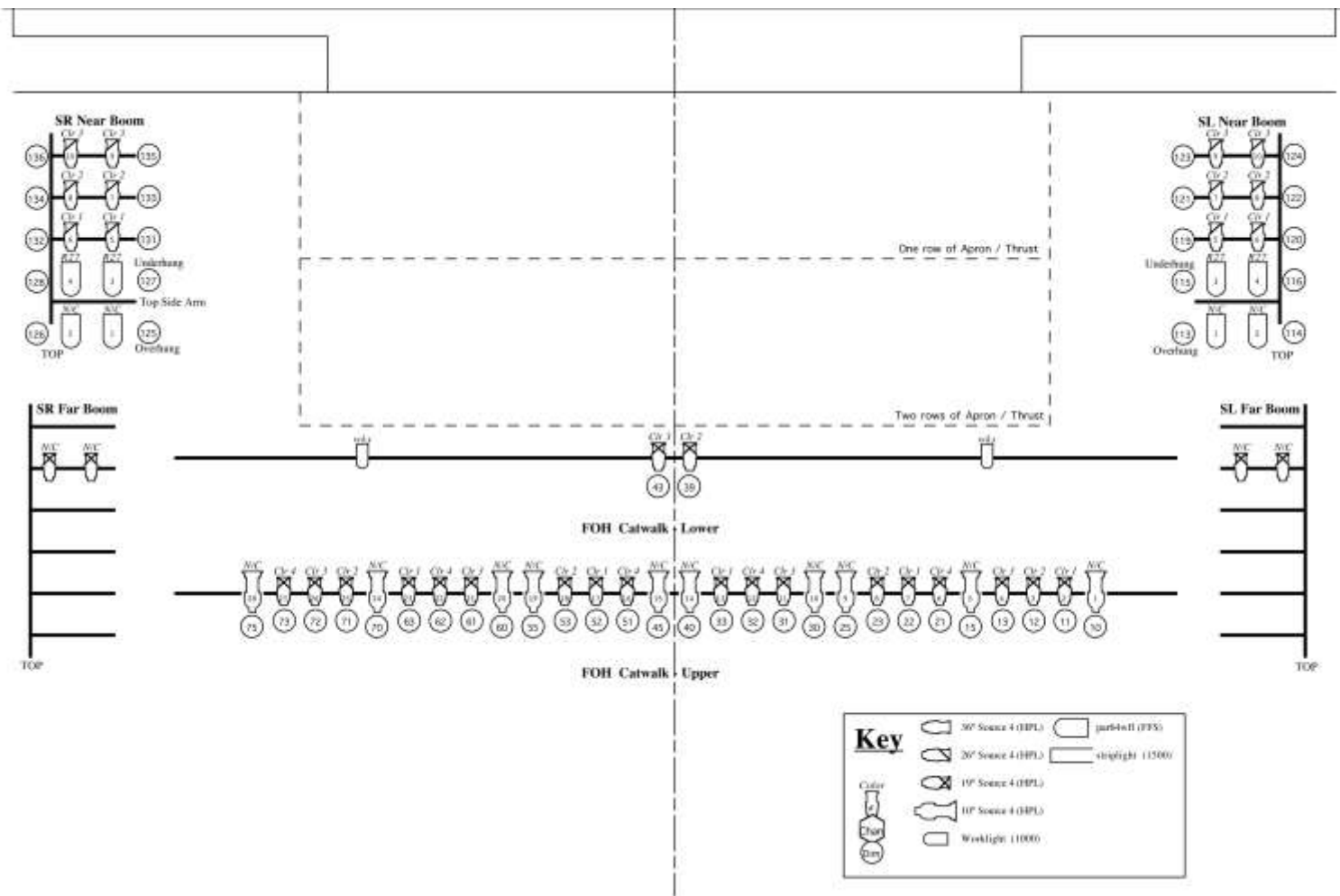
## REP LIGHT PLOT

bergenPAC, Englewood, NJ  
Lighting Design by Peter D. Leonard  
5/7/05

Notes:  
Subject To Change

1/4" = 1 foot





## **HOTEL INFORMATION**

The hotel listed below is a proud supporter of the bergenPAC and will work with all the artists that grace our stage. Mention bergenPAC for a preferred rate when you call!! The Clinton Inn Hotel is an 8 minute ride to BPAC. Ask for Robyn Costello and tell her Marc Farrand referred you.

Clinton Inn Hotel & Event Center  
145 Dean Drive  
Tenafly, NJ 07670  
201-871-3200  
[www.clinton-inn.com](http://www.clinton-inn.com)



## TRANSPORTATION

The transportation companies listed below are proud supporters of the BergenPAC. Mention bergenPAC for a preferred rate when you call!!

BBZ Limo  
Bergenfield, NJ  
201-894-0144

<http://www.bbzlimo.com>



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5 4 6 6

## PLACES TO EAT

Please support those that support us. All establishments are within a 3 block radius of BPAC.

4 West Diner	412 S. Van Brunt	201-567-0017	Diner
Akai Lounge	11 N. Dean St.	201-541-0086	Japanese
Bartolomeo	105 N. Dean St.	201-567-7002	Italian
Baumgart's	45 E. Palisade Ave	201-569-6267	Chinese/American
Bennies	54 E Palisade Ave	201-894-5700	Middle Eastern
Best Dumplings	16 Humphrey St.	201-568-9337	Korean
Biddy O'Malley's	Next to the Theater	201-608-5545	Irish Pub
Blue Moon	21 E. Palisade Ave	201-541-0600	Mexican
Cassie's	18 S. Dean St	201-541-6760	Italian
Chipotle	10 Nathaniel Place	201-608-0287	Mexican
Crispy Crust	44 W Palisade Ave	201-567-9502	Pizza
Dunkin Donuts	39 W. Palisade Ave.	201-569-3465	Bakery
East West	35 W Palisade Ave	201-894-8889	Japanese Fusion
Emma's	34 E Palisade Ave	201-227-6103	American
Englewood Bagel	54 E. Palisade Ave.	201-567-4500	Deli
Hummus Elite	39 E. Palisade Ave.	201-569-5600	Middle Eastern
IHOP	147 N Dean St.	201-568-8088	Diner
It's Greek To Me	36 E. Palisade Ave.	201-568-0440	Greek
Jackson Hole Diner	362 Grand Ave	201-871-7444	Burgers
La'Mezza	63 Nathaniel Place	201-569-2662	Mediterranean
Manhattan Bagel	14 W. Palisade Ave.	201-816-0008	Sandwiches
McDonalds	41 W. Palisade Ave.	201-894-0048	Fast Food
Patisserie Florentine	10 S. Dean St.	201-408-4890	French
Pintxo Y Tapas	47 N. Dean St.	201-569-9999	Spanish/Tapas
Poached	6 S. Dean St	201-731-3797	American
Romulus	21 E. Palisade Ave	201-408-2639	Roman Italian
Solaia	22 N. Van Brunt	201-871-7155	Italian/Steak
Sofia	36 Engle St	201-541-8530	Italian/Steak
Subway	59 Nathaniel Place	201 568-9606	Sandwiches
Syros Taverna	51 E Palisade Ave	201-731-3556	Greek
Tani Sushi	44 E. Palisade Ave	201-567-7888	Sushi
Town Hall Deli	4 W. Palisade Ave	201-816-3547	Deli
UPie	3 E Palisade Ave	201-567-1888	Italian
Vittorio's Pizzeria	59 Nathaniel Place	201-503-0177	Pizza

## **MISCELLANEOUS**

Aylwards II Health	14 N. Van Brunt	201-567-1489	Health Food Store
Bamboo Moves	12 Engle St. #300	201-871-7000	Yoga
Beach Bum Tanning	12 S. Dean St.	201-227-8866	Tanning
Ben & Jerry's	46 E. Palisade Ave	201-569-3322	Ice Cream
Book Store	8 Depot Square	201-568-6563	Book Store
CVS Pharmacy	10 W Palisade Ave	201-541-5548	Pharmacy
Dean Street Greenery	22 Engle Street	201-816-0100	Florist
Floris Spa & Nail	8 Nathaniel Place	201-541-8555	Nail Salon
Is-A-Berry	56 E. Palisade Ave.	201-408-5515	Frozen Yogurt
Jet Cleaners	4 W. Palisade Ave.	201-567-6056	Dry-Cleaner
NY Sports Club	34 S. Dean St.	201-569-1175	Exercise
Pilates Studio	60 Grand Ave.	201-227-0955	Pilates
Rite-Aid	47 W. Palisade Ave.	201-541-7830	Pharmacy
Shop Rite	40 Nathaniel Place	201-816-8330	Grocery Store
Shop Rite Liquor	53 Nathaniel Place	201-816-8266	Liquor Store
Starbucks	17 E. Palisade Ave	201-871-3212	Coffee
The GYM	20 Nordhoff Pl	201-567-9399	Exercise
Whole Foods	300 Bergen Town Ctr	201-226-1244	Health Food Store

## **MEDICAL**

Englewood Eye Assoc.	28 Palisade Ave.	201-567-2020
Englewood Hospital	350 Engle St.	201-894-3000
ENT & Allergy Assoc.	177 N. Dean St.	201-567-2771
Health East Med Center	54 S. Dean St.	201-871-4000

## **PLACE OF WORSHIP**

Kol HaNeshamah	113 Engle St.	201-816-1611
Church of God Prophecy	36 S. Van Brunt St.	201-871-3750
Christian Science Church	75 Engle St.	201-568-1221
First Presbyterian Church	150 E. Palisade Ave.	201-568-7373

## **LOCAL BANKS (within 1 mile radius of BPAC)**

Bank of America	21 Park Pl.	201-569-0300
Capital One	33 Nathaniel Place	201-567-6700
Chase	50 Grand Avenue	201-568-7143
Citibank	89 Engle Street	800-627-3999
HSBC	12 E. Palisade Ave	800-975-4722
NVE Bank	76 Engle Street	201-816-2800
PNC Bank	1 Engle Street	201-894-4490
TD Bank	9 E. Demarest Ave	201-569-4051
Wells Fargo	15 W. Palisade Ave	201-408-0004

## **DIRECTIONS TO BERGENPAC**



**FROM ROUTE 4 EAST/WEST**

Exit right at Englewood/Grand Ave.

Go north on Grand Ave. to Palisade Ave. (about 1 mile).

Turn left and go two blocks to North Van Brunt St. (immediately after railroad tracks).

Turn right.

bergenPAC is in the middle of the block on the left

**FROM ROUTE 17 NORTH/SOUTH**

Route 17 North or South to Route 4 East.

Follow directions "From Route 4 East/West" above.

**FROM GEORGE WASHINGTON BRIDGE**

Take Route 4 West exit

Follow directions "From Route 4 East/West" above.

**FROM NJ TURNPIKE**

95 North (Local) toward GWB to Exit 71 (Broad Ave.).

Turn right onto Broad Ave.

Stay on Broad.

Broad becomes Dana Place.

At the end of Dana, turn left at traffic light onto Palisade Ave.

Make right after the railroad tracks onto Van Brunt Street.

bergenPAC is on the left.

**FROM ROUTE 80**

Take Route 80 East (local lane).

80 and 95 merge at Teaneck.

Follow directions "From NJ Turnpike" above.

**FROM GARDEN STATE PARKWAY**

**Garden State North** take Exit 161 to Rte 4 East.

Follow directions "From Route 4East/West" above.

**Garden State South** take Exit 163 to NJ 17 South to Rte 4 East.

Follow directions for "From Rt.4 East."

**BUSES FROM NEW YORK CITY**

From Port Authority at 42nd St. to Palisade Ave. & N. Van Brunt St. Englewood.

*Call N.J. Transit 1-973-275-5555*

**Bus Parking & Loading Dock Location**

**Venue Address: 30 N. Van Brunt Street, Englewood, NJ 07631**

<https://www.google.com/maps/@40.8938031,-73.9749137,188a,20y:41.74z/data=!3m1!1e3>

Google Maps

Google Maps



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Theater

Loading Dock

Trailer  
Office  
Nathaniel  
Dromel  
Palisade  
Van Buren  
Corkin  
Cunzio  
N

1 of 1

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