





## THE PERFORMING ARTS SCHOOL at



2019-2020

Class Schedule September 4, 2019 through August 21, 2020

# WHO WE ARE

### The Performing Arts School at bergenPAC (PAS)

Features a series of classes, workshops, school residencies, live performances, student productions and ensemble groups in the performing arts for students ages 3 months to adult. The program provides students with unique "hands-on" arts training by industry professionals that allows them to gain real-world experience and enhance academic achievement through the arts. The Performing Arts School offers introductory- and professional-level performing arts classes, ensemble groups and productions in theater, dance and music.

## FRIENDS OF THE PAS

#### PAS Staff

Creative Director: Managing Director: Assistant Director of Outreach: **Operations Manager:** Artistic Director, Dance: Recording Sound Engineer:

Alexander Diaz Becky Serico Gerrilynn Guerrero Arlene Grunfeld Roberta Mathes Tom Tarkazikis

By being part of The Performing Arts School at bergenPAC, students, families and other friends of the PAS benefit from unique access to artists who perform on the bergenPAC Taub stage. In addition, bergenPAC offers discounted tickets to Taub stage performances. These high-quality performances are presented in bergenPAC's 1,367-seat theatre. Keep your eyes open for emails regarding these discount codes (and exciting, free opportunities!) and flyers posted in the lobby of The Performing Arts School.

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This comprehensive early childhood program serves our youngest student population. Children 3 months to 5 years of age can enjoy their very first music, dance and theater classes. These classes will be the beginning of their journey at The Performing Arts School and lay the foundation to create lifelong learners of the arts.

#### All Early Childhood Classes Are in Sessions

### **Fall Session**

September 16 – December 8, 2019 Trial Classes Week of December 2<sup>nd</sup>-8<sup>th</sup>

#### Winter Session

January 6 – March 15, 2020 Trial Classes Week of March 9th-15th

#### Spring Session

March 30 – June 7, 2020 Trial Classes Week of June 1st-7th

#### **Summer Session**

June 22 – August 9, 2020 Trial Classes Week of August 3rd-9th Ages 18 months to 5 years old In our dance classes, children develop coordination, focus, flexibility and spatial awareness through imagery, rhythmical patterns and improvisation. Move with Me becomes joyful expressions of thoughts, creativity and feelings. Dance classes offer young children an avenue to expand movement possibilities and skills. Parents and caregivers can choose between classes that they attend together and "drop-off" classes (parent is not required to be

See below for Early Childhood schedule.

#### **Early Childhood Schedule**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Music* 3 months–4 years 9:30am	Music* 3 months-4 years 9:30am	Music* 3 months–4 years 9:30am		Music* 3 months–4 years 9:30am		
Music* 3 months–4 years 10:30am	Music* 3 months – 4 years 10:30am	Music* 3 months–4 years 10:30am	Music* 3 months–4 years 10:30am	Music* 3 months – 4 years 10:30am	Dancing Tots 3 months-4 years 10:30am	Music* 3 months–4 years 10:30am
Move with Me* 3 months–4 years 11:30am	Move with Me* 3 months – 4 years 11:30am	Move with Me* 3 months–4 years 11:30am	Music* 3 months-4 years 11:30am	Move with Me* 3 months – 4 years 11:30am		Crafty Tots 3 months–4 years 11:30am–1:00pm
Creative Drama Tots 4–5 years 3:30–4:15pm	Twinkle Toes for Tots 4–5 years 3:30–4:15 pm	Jazzy Movers 4–5 years 3:30–4:15 pm	Creative Drama Tots 4–5 years 3:30–4:15 pm	Hippity Hoppers 4–5 years 3:30–4:15 pm		
Tappin' Tots 4–5 years 3:30–4:15pm						

\* Parents & Caregivers can attend together.



#### Music

#### Ages 3 months to 4 years old

This early childhood interactive music program uses a mix of traditional and contemporary songs from around the world and developmentally appropriate instruments to help bring out the innate musical nature of young children. Children are introduced to musical activities, various languages, development of fine and gross motor skills, and small and large movements that are all intertwined through play. It's a nurturing environment where children and their caregivers can discover the wonder and joy of music!

Parents and caregivers can choose between classes that they attend together and "drop-off" classes (parent not required to be in classroom).

See below for Early Childhood schedule.

### Dance

in classroom).



#### Theater

Ages 4 to 5 years old

Our introductory theater classes support social, emotional and cognitive skills through play-filled movement, music and interactive storytelling. By engaging the students, classes encourage development and practice of language skills, problem-solving and self-expression.

See page 6 for schedule.

#### Tuition

#### \$30 annual registration fee

Fall Session (12 weeks)	\$270
Winter Session (10 weeks)	\$260
Spring Session (10 weeks)	\$260
Summer Session (7 weeks)	\$160

#### Additional Sibling Registration

Fall Session	\$100
Winter Session	\$100
Spring Session	\$100
Summer Session	\$85
Single-Class Visitor	\$25

#### Powered by





# DANCE

Our electrifying dance program led by Artistic Director, Roberta Mathes, and taught by NYC professionals gives dancers of all ages and abilities the opportunity to receive excellent training in a nurturing environment-whether they pursue dance professionally or simply recreationally. Throughout the year, our Intermediate and Pre-Professional and Adult students participate in Master Classes with world-renowned dancers from New York City Ballet. American Ballet Theatre. Alvin Ailev American Dance Theater and Broadway.

For more information and placement, contact Artistic Director, Dance: Roberta Mathes at 201-482-8194 ext. 68 or rmathes@bergenpac.org.



## YOUNG DANCER PROGRAM

Our newly created program now offers young, dedicated students a chance to step up from dancing recreationally to expanding their technical skill. They will acquire tools to fulfill their dance potential while gaining more muscular stability, poise and confidence.

#### Ages 6-9

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#### 3 technique classes required for the dedicated young dancer

- 2 Ballet classes
- 1 Jazz and another elective class: Modern, Tap or Hip-Hop



# PRE-PROFESSIONAL PROGRAM

Our Pre-Professional Program targets the serious-minded and disciplined dancer, ages 10 to 18 with two separate tracks. This curriculum-based program is for a student who may wish to explore a career in dance. Added rehearsals are required. Absences must be kept to a minimum. Commitment, dedication and team effort are our focus.

#### Preteen: Ages 10–13

#### 4 technique classes required & any other electives

- 2 Ballet classes; Pointe is optional
- 2 technique (1 or 2 classes "Mathes Technique"
- and/or Modern (Horton, Afro-Modern or Musical Theater Preteens)
- Elective classes: Contemporary, Tap or Hip-Hop

#### **Teen:** Ages 13–18

#### 6 technique classes required & any other electives

- 2 to 3 Ballet classes; Pointe is optional but encouraged
- 2 "Mathes Technique"\*\* (strongly encouraged)
- 1 Modern (Horton, Afro-Modern or Theater Dance)
- Elective classes: Contemporary, Tap or Hip-Hop

# **ADULT PROGRAM**

We offer a 10-class card for adults. We have classes in Ballet, Modern, Jazz, Hip-Hop, Tap, Contemporary, Afro-Modern, Yoga & Pilates. Single classes are also available for adults throughout the year. These open classes provide a great opportunity for adult dancers to stay fit and keep their skills sharp while enjoying their love for dance.

### **Adult Class Schedule**

Mon:	Ballet Advanced Jazz	6:00–7:30pm 7:30–9:30pm	Thur:	Advanced Ballet Afro-Modern Gentle Yoga	6:00–7:30pm 7:30–9:00pm 7:30–8:30pm
Tues:	Mat Pilates Adult Tap Open Jazz	3:30–4:30pm 7:30–8:30pm 7:30–9:15pm	Sat:	Advanced Tap Adult Ballet	12:30–1:30pm 3:30–5:00pm
Wed:	Intermediate Ballet Open Basic Ballet				

### **DANCE SCHEDULE**

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		EA	RLY CHILDHOOD DAN	ICE		
Front Studio Tappin' Tots (4–5 years) 3:30–4:15pm	Front Studio Twinkle Toes for Tots (4–5 years) 3:30–4:15pm	Early Childhood Studio Jazzy Movers (4–5 years) 3:30–4:15pm		Front Studio Hippity Hoppers (4–5 years) 3:30–4:15pm	Early Childhood Studio Dancing Tots (4–5 years) 10:00–10:45am	
	-		DANCE	-		
	Front Studio Adult Mat Pilates 3:30–4:30pm	Front Studio Preteen NEW GEN Hip-Hop 4:00–5:00pm	Front Studio Open Child Modern Dance 4:00–5:00pm		Front Studio Open Preteen Acro 10:00–11:00am	Front Studio Preteen Ballet 11:00am–12:00p
Front Studio Child 3 / Preteen Ballet 4:30–6:00pm	Front Studio Preteen / Teen Horton*** 4:30–6:00 pm	Front Studio NEW GEN CREW* 5:00-6:00pm	Front Studio Adv. Preteen Ballet 5:00–6:30 pm	Front Studio Child Tap 3 / Preteen 4:30–5:30 pm	<b>Front Studio</b> Adv. Teen / Adult Tap 12:30–1:30pm	Front Studio Open Preteen / Tee Jazz Technique 12:00–1:00pm
Front Studio Preteen / Teen Jazz Mathes Technique*** 6:00–7:30pm	Front Studio Preteen / Teen Contemporary 6:00–7:30 pm	Front Studio Intermediate Teen / Adult Ballet 6:00–7:30pm	Front Studio Basic Preteen / Teen Ballet 6:30–7:30pm	Front Studio Child Tap 1/2 (6–8 years) 5:30–6:30pm	Front Studio Intermediate Preteen / Adult Tap 1:30–2:30pm	<b>Rear Studio</b> Open Teen Balle 10:00–11:00am
<b>Rear Studio</b> Child Ballet 1 (5–7 years) 4:00–5:00pm	Front Studio Open Teen Adult Tap 7:30–8:30pm	Front Studio Adv. Teen Jazz Mathes Technique*** 7:30–9:30pm	Front Studio Preteen / Teen Afro Modern 7:30–9:00pm		<b>Rear Studio</b> Child Ballet 1 (5–7 years) 10:00–11:00am	<b>Rear Studio</b> Musical Theater Dance (13–18 years) 11:00–12:00pm
Rear Studio Child Ballet 2/3 (8–10 years) 5:00-6:00pm	Rear Studio Child Jazz 1 (5–7 years) 4:00-5:00 pm	Rear Studio Musical Theater Dance (13–18 years) 6:00-7:30 pm	<b>Rear Studio</b> Intermediate Teen Ballet 4:00-5:30 pm	<b>Rear Studio</b> Child Hip-Hop (5–7 years) 4:30–5:30pm	Rear Studio Child Ballet 2 (8–10 years) 11:00 am–12:00 pm	
<b>Rear Studio</b> Open Teen / Adult Ballet 6:00–7:30pm	Rear Studio Child Jazz 2/3 (8–10 years) 5:00–6:00 pm	<b>Rear Studio</b> Open Teen / Adult Ballet 7:30–9:00pm	Rear Studio Intermediate Pointe 5:30–6:00pm	<b>Rear Studio</b> Open Preteen Hip-Hop 5:30–6:30pm	<b>Rear Studio</b> Adv. Preteen Ballet 12:00–1:30pm	
<b>Rear Studio</b> Adv. Teen / Adult Jazz Mathes Technique** 7:30–9:30pm	<b>Rear Studio</b> Open Preteen Jazz Mathes Technique*** 6:00–7:30 pm		<b>Rear Studio</b> Adv. Teen / Adult Ballet & Pointe 6:00–7:30 pm	<b>Rear Studio</b> Adv. Teen / Adult Hip-Hop 6:30–7:30pm	<b>Rear Studio</b> Intermediate & Adv. Preteen / Teen Ballet 1:30–3:00 pm	
	Rear Studio Intermediate Teen / Adult Jazz Mathes Technique*** 7:30–9:15pm		<b>Rear Studio</b> Adult Gentle Yoga 8:00–9:00pm		Front Studio Intermediate Pointe* 3:00–3:30pm	
					Front Studio Adv. Teen / Adult Ballet 3:30–5:00pm	
					Dance Ensemble Rehearsals on Sundays	

#### **PRE-PROFESSIONAL CLASSES**

\* Audition required.

\*\* College credit available for Pre-Pro Advanced "Mathes Technique" Jazz (ages 16-18). \*\*\* Two Ballet classes per week required for Preteens and Teens.

Ballet is required for all Pre-Pro Jazz, Horton, Afro-Modern and Contemporary classes.

#### 4-Week Audition Workshop Television & Film

SATURDAYS

**Session 1**–October / November 2019 Session 2–January 2020

# THEATER

The theater program offers weekly classes for all ages in the dramatic arts and musical theater, as well as college and audition preparation for aspiring actors continuing their education. With a mixture of full-year classes and intensive workshops, there are classes for performers of all levels and time commitments. With theatrical productions happening throughout the year on the bergenPAC Taub stage, every student gets a chance to shine!

Monday	Tuesday	Wednesday	Thursday	Saturday	Sunday		
	EARLY CHILDHOOD THEATER						
Creative Drama Tots 4–5 years 3:30–4:15pm			Creative Drama Tots 4–5 years 3:30–4:15pm				
		THE	ATER				
		Musical Theater Kids 6–9 years 4:00–5:00pm			Musical Theater Dance 13–18 years 11:00am–12:00pm		
Acting & Improv for Kids 6–9 years 5:00–6:00pm	Showtime Jr.*** 9–12 years 5:00–6:00pm	Musical Theater^ for Preteens 10–12 years 5:00–6:00pm	Acting & Improv for Kids 6–9 years 5:00–6:00pm	Acting & Improv for Kids 6–9 years 1:00–2:00 pm	A Christmas Carol Rehearsals* 1:00–6:00 pm		
Teen Acting Technique** 13–18 years 6:00–7:00 pm		Musical Theater Dance 13–18 years 6:00–7:30pm	Acting & Improv for Preteens 10–12 years 6:00–7:00 pm	Acting & Improv for Preteens 10–12 years 2:00–3:00 pm			
			Musical Theater Voice 13–18 years 7:00–8:00 pm	Showtime Jr.*** 9–12 years 3:00–5:00 pm			

^ Basic Ballet and/or Jazz Technique classes suggested.

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\* Rehearsals are September-December 2019; performance of A Christmas Carol will be on the bergenPAC main stage.

\*\* College credit available for Teen Acting Technique (ages 16-18).

\*\*\* Showtime Jr.-Tuesday & Saturday both required-ends with musical performance.



# **MUSIC & RECORDING**

### **MUSIC CLASSES**

The music program is rooted in the of the facility, which formerly hous GRAMMY<sup>®</sup> Award-winning Bennett Studios. Students are encouraged to take private music lessons while also taking group classes.

Rehearsals and Performances will be posted as events are scheduled.

The curriculum is tailored to the individual instrument and educational needs of the

history	student and foc
sed the	skills as a found

The Performing Arts School Show Choir is for experienced music students ages 13-18. Students learn a wide range of repertoire, including gospel, classical, jazz, musical theater and pop. Students also develop musicianship skills through sight-singing, ear training and rhythm as they gain confidence

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
	EARLY CHILDHOOD MUSIC*						
3 months–4 years 9:30am	3 months-4 years 9:30am	3 months–4 years 9:30am	3 months–4 years 10:30am	3 months-4 years 9:30am			
3 months-4 years 10:30am	3 months-4 years 10:30am	3 months–4 years 10:30am	3 months–4 years 11:30am	3 months-4 years 10:30am		3 months-4 years 10:30am	
			MUSIC				
Sing & Play K-Pop All Ages 4:00–7:30pm					Young Voices 6–12 years 11:00–11:45am	Amelia DeMayo's Vocal Workshop 9:00am–3:00pm	
Private Lessons 4:00–7:00 pm	Private Lessons 4:00–7:00pm	Private Lessons 4:00–7:00pm	Private Lessons 4:00–7:00pm				
Music Production: Logic for Teens 6:00–8:00pm	Amelia DeMayo's Vocal Workshop 4:00–9:00pm		Music Production: Pro Tools for Teens 6:00–8:00pm				

\* Parents & Caregivers can attend together.

## **RECORDING CLASSES**

The Performing Arts School at bergenPAC offers recording sessions and recording classes. Singer-songwriters, bands, choirs, smaller ensembles and professional artists all have the opportunity to record in a GRAMMY<sup>®</sup> Award-winning atmosphere. The Performing Arts School Recording Studio has the advantage of a large live recording room and provides the option for numerous acoustical treatments.

#### Private Lessons Available\*

- Music Production: Logic
- Music Production: Pro Tools

#### **Recording Packages** Available Upon Request

- Voice-overs
- College Audition/Video Recording, plus much more!
- Singer-Songwriter • Hip-Hop Production
- College credit available for select Private Voice and Piano lessons (ages 16-18).

High School Choir

\* For Logic and Pro Tools, the following is needs to be purchased separately: LOGIC PRO X SOFTWARE, PRO TOOLS 12 SOFTWARE, A SET OF HEADPHONES AND A 25-KEY MIDI CONTROLLER.

cuses on building technical dation for performance.

as performers. Master classes with worldrenowned artists and exciting performance opportunities take place on the main stage of bergenPAC throughout the year!

Private Lesson students are eligible to audition for Ensembles. Private Lessons are available in: bass, cello, drums, guitar, piano, violin and voice.



# SUMMER PROGRAMS

### Musical Theater Workshop (ages 13-18)

Hone your triple-threat skills! In-depth training in musical theater dance styles, acting and focus on monologues, musical theater vocal technique and repertoire. Culminates with a performance of scenes from popular musicals in the Drapkin Cabaret and Lounge at bergenPAC.

#### **Musical Theater Summer Camp**

This 3-week camp is for children ages 5–12 and features theater games, dance combinations, choreography, music appreciation, singing, acting the song, visual arts and much, much more. With a final showcase on the bergenPAC Taub stage, every child will feel like a star! Lunch is included.

#### Summer Musical - Powered by Benzel-Busch

Each year, The Performing Arts School at bergenPAC presents its annual summer musical featuring an all-star student cast, technical crew and orchestra. Working alongside bergenPAC staff, students gain greater self-confidence and teamwork skills, while receiving professional-level experience they can use in their future work. Past musicals include *Fame, Children of Eden, 42nd Street, Cats, Aida, Les Misérables, West Side Story* and *Beauty and the Beast.* Students have gone on to perform on Broadway.

#### **Dance Intensives**

Each summer, we offer two 2-week dance intensives led by Artistic Director, Dance: Roberta Mathes. These summer intensives are ideal for intermediate dancers who wish to improve their potential in a short amount of time. Daily curriculum includes classes in ballet (character, repertory, partnering), contemporary, modern jazz, improvisation, West African, flamenco and added workshops in audition skills, dance for film and nutrition. Each intensive culminates in an informal dance presentation.

#### **Open Dance Classes**

During the summer, Dance offers open evening classes in ballet, modern, jazz, hip-hop and tap. Single and drop-in classes are permitted, which is great for the adult dancer, or one can sign up for the entire season. Dancers can take up to 8 classes per week. These classes vary in level from beginner to advanced, children through adults. Keep your skills sharp and continue dancing over summer break.

#### **Early Childhood Music**

Children 3 months to 4 years of age can enjoy their very first music class. These classes will be the beginning of their journey at The Performing Arts School and lay the foundation to create lifelong learners of the arts.

### College Audition & Filming Workshop (ages 15–18)

This intensive workshop helps prepare students for the college audition process in musical theater – how to audition, common techniques, resume and headshot preparation, intensive practice sessions in vocal technique, acting to prepare monologues and musical theater dance styles to prepare students for all aspects of the audition.

At the end of the workshop, students will take home a sample pre-screening video that they can use for auditions and competitions.\*

\* College Credit available for Summer Musical (ages 16–18)







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My son has flourished and grown in all of his classes and really enjoys bergenPAC, where he has made great friends and even had an opportunity to be granted a scholarship. The Performing Arts School at bergenPAC is an amazing community, and my children have had a great experience learning and making friends.

Laura Kolanci, mother of two Performing Arts School at bergenPAC students

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# **ADDITIONAL PROGRAMS**

#### **Private Lessons**

The Performing Arts School at bergenPAC offers private lessons in dance, theater, voice and a variety of instruments. Our highly gualified teachers will meet with students on a weekly basis, to hone specific skills and build on material learned in classes. Lessons can be purchased in groups of 5, or for the full school year. Dates and times of lessons are scheduled to fit the student and teacher's availability. Lessons targeted specifically toward audition preparation are also available. For more information about lesson availability, visit bergenPAC.org/education or contact education@bergenPAC.org.

Lesson Length	Single	5 Lessons	Full Year
30 minutes	\$45	\$215	\$1,440
45 minutes	\$65	\$300	\$2,160
60 minutes	\$80	\$360	\$2,550

Full-Year price is for 36 lessons, once per week during the school year. Piano and drum kit are provided at The Performing Arts School. All other instrumental students must bring their own instruments to lessons. Dance students should arrive at private lessons already warmed up, or be prepared to warm up within the allotted time slot. No additional studio time will be given for warm-ups. Any student working on auditions should arrive at the lesson with audition materials memorized.

#### Arts Education for Children of Every Ability

The Performing Arts School offers a full schedule of classes in dance, music and theater for children and teens with special needs. Taught by trained and experienced professionals, our smaller group setting will allow participants an opportunity to explore their artistic interests in a nurturing and stimulating environment. Our goal is to create an inclusive and welcoming environment for all students. Families will be asked to complete a Personal History Questionnaire for their child prior to beginning classes, so that each class can be tailored to the child's specific needs.

#### **Saturday**

Joy of Movement	Ages 15-18	11:00-11:45am	Fall Session (12 weeks)	\$400
Drama of Dance 1	Ages 8-11	12:00-12:45pm	Winter Session (10 weeks)	+
Music Makers 1	Ages 5–8	1:00-1:45pm	Spring Session (10 weeks)	
Workshops	All Ages	2:00-3:00pm	4-Week Workshop	\$150

The bergenPAC Performing Arts School is a rare learning environment where students not only receive the best training, but incredible opportunities. As a teacher and choreographer for the school, I am able to not only pass on what I have learned, but develop new and exciting experiences for my students.

Rebecca Sonia, Musical Theater Teacher

#### Vocal Workshop

#### \$30 registration fee **Consultation Appointment Required**

Lesson Length	Single	5 Lessons
30 minutes	\$65	
45 minutes	\$95	
60 minutes	\$110	\$550
75 minutes	\$135	
90 minutes	\$160	
1 hour & 45 minutes	\$190	
2 hours	\$210	

### **Private Lessons for Students with Special Needs**

These lessons will be taught by licensed arts therapists, and lessons have an artistic focus. Families will be asked to complete Personal History Questionnaires prior to beginning so that the lessons will be tailored to the student's specific needs.

Lesson Length	5 Lessons	Full Year
30 minutes	\$250	\$1,850
45 minutes	\$375	\$2,775
60 minutes	\$500	\$3,700



#### Registration

All registrants must be paid in full by cash, check or credit card upon enrollment. A 25% tuition deposit must be paid by cash. check or credit card in order to enroll.

#### Make-up Classes

Students are welcome to make up any missed classes based on availability. All make-ups must be completed within the session.

#### Withdrawal & Refunds

Requests for withdrawal must be made in writing, stating the reason. Refunds are generally not possible, but requests can be considered on a case-by-case basis. Credit may be given due to prolonged illness with a note from a medical doctor.

## **DRESS CODE**

#### Dance

Proper dance attire and neatness are required for all dance classes. All dancers must have hair secured back and away from their faces. Jewelry is not permitted. Appropriate and properly fitted footwear must be worn for each class.

#### All dress code items can be purchased at The Performing Arts School.

#### **Ballet**

Students are required to wear the appropriate-colored camisole leotard with pink ballet tights and pink ballet slippers. No skirts, please! Hair must be pulled back in a secure, neat bun.

Dancing Tots/Pre-Jazz: Child Ballet 1: Child Ballet 2/3: Preteen Ballet: Teen Ballet: Adult Ballet: Male Students:

#### Pink leotard White leotard Lavender leotard Blackberry/Eggplant leotard Black leotard Any color leotard White tank, black tights or leggings. dance belt and ballet slippers

# **HOLIDAYS & CLOSINGS**

September 4 & 5:	Open House	Dec
September 9:	First Day of Classes	Jan
September 16:	First Day of Early	Feb
	Childhood Classes	Apr
September 29 – October 1:	Rosh Hashanah	Ma
October 8 – 9:	Yom Kippur	Jun
November 28 – December 1:	Thanksgiving Break	

Schedule subject to change. Please visit www.bergenPAC.org/education for all schedule updates.

# **POLICIES & PROCEDURES**

#### Attendance and Tardiness

Consistent attendance is crucial to the learning process so please call the office to inform us of all absences. Tardiness is very disruptive to the class, so please make every effort to be on time. No more than two unexcused absences are permitted.

#### **Private Lesson Cancellation**

If a student needs to cancel a lesson, we must be given notice 24 hours prior to lesson day. The student or parent can then reschedule the lesson within 2 weeks. If notice is not given, or a student does not show up for a lesson, no make-up lesson will be given. Missed lessons are non-refundable and non-transferable between family members.

### Jazz, Contemporary, Afro-Modern and Tap

Students may wear any style leotard with black or tan tights. Unitards are permitted; T-shirts, shorts and baggy pants are not proper attire.

#### Hip-Hop

Students must wear black dance pants or leggings and a Performing Arts School T-shirt. Separate footwear is required for these classes.

#### Show Choir

Black skirt/pants, black closed-toe shoes and black top. No labels, tank tops or spaghetti straps. Hair neatly tied back and clean, natural makeup.

#### Theater

Wear clothing that is comfortable to move in. No dresses or skirts. Remove any jewelry that may hinder any movement. For classes with a musical theater or dance focus, dance shoes are required, and hair should be neatly tied back.

ecember 22 – January 5: Holiday Break nuary 20: Martin Luther King Day bruary 17: Presidents' Day oril 5 – 12: Spring Break Memorial Day Weekend ay 22 – 25: ne 7: Last Day of Classes Raise the Curtain IV

# **DANCE & THEATER GROUP CLASS TUITION**



**C** The visiting artists truly want to reach our students at their hearts' level. Whenever I mention bergenPAC is coming, 'Yes!' (with an arm gesture) is the resounding response.

Barbara Giaquinto, The Felician School's Music Therapist



### **FIRST SEMESTER (15 WEEKS)**

September 2019–December 2019

Classes Per Week	Cost Per Class	Fees*	25% Down	Sept - Dec Monthly Payment	Total
1	\$25	\$30 + \$50	\$113.75	\$85.31	\$455
2	\$45	\$30 + \$50	\$188.75	\$141.56	\$755
3	\$70	\$30 + \$50	\$282.50	\$211.88	\$1,130
4	\$95	\$30 + \$50	\$376.25	\$282.19	\$1,505
5	\$120	\$30 + \$50	\$470	\$352.50	\$1,880
6	\$140	\$30 + \$50	\$545	\$408.75	\$2,180
7+	\$150	\$30 + \$50	\$582.50	\$436.88	\$2,330
Pre-Pro Preteen Dance Ensemble	\$150	\$30 + \$50 + \$150	\$620	\$465	\$2,480
Pre-Pro Teen Dance Ensemble	\$150	\$30 + \$50 + \$150	\$620	\$465	\$2,480

## **SECOND SEMESTER (21 WEEKS)**

January 2020–June 2020

<b>Classes Per Week</b>	Cost Per Class	Fees*	25% Down	Sept - Dec Monthly Payment	Total
1	\$25	\$30 + \$50	\$163.75	\$81.88	\$655
2	\$45	\$30 + \$50	\$268.75	\$134.38	\$1,075
3	\$70	\$30 + \$50	\$400	\$200	\$1,600
4	\$95	\$30 + \$50	\$531.25	\$265.63	\$2,125
5	\$120	\$30 + \$50	\$662.50	\$331.25	\$2,650
6	\$140	\$30 + \$50	\$767.50	\$383.75	\$3,070
7+	\$150	\$30 + \$50	\$820	\$410	\$3,280
Pre-Pro Preteen Dance Ensemble	\$150	\$30 + \$50 + \$150	\$857.50	\$428.75	\$3,430
Pre-Pro Teen Dance Ensemble	\$150	\$30 + \$50 + \$150	\$857.50	\$428.75	\$3,430

\* Includes Registration, Performance Attire Deposit and Ensemble Fee.

Program	Length	Cost	Notes
Adult Package (21+)	10 classes	\$200	Expires 3 months from purchase date
Alumni/College Package	5 classes; unlimited	\$75; \$100	Expires June 2020
Audition and College Pre-Screening & Filming	As scheduled	Call to inquire	
Dance on Camera/Audition Workshop	4 weeks; 2 hours per session; as scheduled	\$200	One in fall and one in spring
Additional Workshops Available	As scheduled	Call to inquire	

# **BEYOND BERGENPAC**

Bevond bergenPAC's Outreach program impacts the lives of more than 16.000 students per year with assembly programs, in-school residencies, School Time Series Performances and more!

**Beyond bergenPAC's Artist-in-Residencies** can be customized to fit your school's needs, budget and schedule. Initiatives complement any curriculum and meet New Jersey's Core Curriculum Standards.

#### **School Residencies** (GRADES K-12)

bergenPAC's professional and experienced teaching artists will work with you to customize a curriculum focused on a specific art form that complements any academic subject area. Residencies of any length are available both during and after school.

Acting • Dance • Music • Playwriting • Musical Theater • Recording • Vocal • Zumba®

#### **Co-Productions** (GRADES 6-12)

Co-productions are unique to bergenPAC because they offer the opportunity for students and teachers to work directly with professional directors, designers, managers and choreographers at bergenPAC.

Students rehearse for their production at their school, and the performances take place on the main stage at bergenPAC for the high school-level productions. Middle schools and elementary schools work at their own schools with the bergenPAC team to put on a professional production in their home theatre.

#### **Assemblies** (GRADES K-12)

Through our strategic partners, bergenPAC will work to provide your school with live assembly programs that meet the needs and demands of the whole school. Assembly programs have focused on Anti-Bullying, Science, Dance and Music Festivals, These assembly programs are great ways for students to interact with live performers, learn about relevant issues that surround kids today and experience live theatre in the comfort of their own school!

#### Master Class Series (GRADES K-12)

The Master Class Series invites students to experience workshops with performing artists who are active in the arts world today. Students learn about the arts from industry professionals, including musicians, dancers, actors, managers, producers and others in the entertainment field.

### **School Time Series** (GRADES K-12)

Through our strategic partners, we have established a school time performance series for students and teachers to come and enjoy shows at bergenPAC during the school day. Like any field trip, we want the students to have fun and interact with the performances. This is why we have chosen a lineup this year that is sure to please!

 bergenPAC does not provide transportation. • Performances take place during school hours.

#### **Performances at bergenPAC** (GRADES K-12)

Have your students visit bergenPAC and experience the magic of live theatre while expanding cultural learning, understanding and listening skills. Students have the opportunity to meet the performers at the bergenPAC, interact with them and, in many cases, participate in a master class.

• bergenPAC does not provide transportation. • Performances take place during evening hours.



Dennis Hiel, Teacher Lowell Elementary School, Teaneck

### **Sensory-Friendly Programs** (GRADES K-12)

The Performing Arts School continues to broaden its reach to include students with varying levels of ability. Taught by trained and experienced professionals, our smaller group setting will allow participants an opportunity to explore their artistic interests in their own classrooms. beyond bergenPAC also offers special sensory-friendly school assemblies designed for students with sensory sensitivities, while accessible to everyone.

These performances include reduced lighting and sound levels, a judgment-free environment where students are free to move around and talk during the performance and the elimination of potentially startling special effects.

Visit www.bergenPAC.org/beyondbergenpac for more information.









THE PERFORMING ARTS SCHOOL at



1 Depot Square Englewood, NJ 07631



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