



**ITZHAK PERLMAN, violin**  
**ROHAN DE SILVA, piano**



**Saturday October 21, 2017**

**Opening Performance by The Elisabeth Morrow School Orchestra**

**INTERMISSION**

**SCHUBERT**  
(1797-1828)

**Sonatina No. 1 in D Major, Op. 137**  
Allegro molto  
Andante  
Allegro vivace

**BEETHOVEN**  
(1770-1827)

**Violin Sonata No. 9 in A Major, Op. 47 “Kreutzer”**  
Adagio sostenuto - Presto  
Andante con variazioni  
Presto

**INTERMISSION**

**DEBUSSY**  
(1862-1918)

**Violin Sonata in G minor, L 140**  
Allegro vivo  
Intermède: Fantastique et léger  
Finale: Très animé

**ADDITIONAL WORKS WILL BE ANNOUNCED FROM THE STAGE**

Mr. Perlman's recordings can be found on the Deutsche Grammophon, Decca, Warner/EMI Classics, Sony Classical and Telarc labels

For more information on Itzhak Perlman, visit [www.itzhakperlman.com](http://www.itzhakperlman.com)

Management for Itzhak Perlman: Primo Artists, New York, NY [www.primoartists.com](http://www.primoartists.com)

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## **ITZHAK PERLMAN**

Undeniably the reigning virtuoso of the violin, Itzhak Perlman enjoys superstar status rarely afforded a classical musician. Having performed with every major orchestra and leading concert hall around the globe, he is treasured by audiences throughout the world who respond not only to his remarkable artistry, but also to his irrepressible joy for making music. Mr. Perlman's 2017-18 season features several key collaborations and appearances. He and legendary pianist Martha Argerich embark on their first-ever tour together to Los Angeles, San Francisco, Washington D.C., Chicago and Carnegie Hall in New York. He additionally reunites with longtime friend and collaborator Pinchas Zukerman in recitals at Boston, Newark, Miami and West Palm Beach. In October 2017, he and Zukerman return to the stage of Carnegie Hall with Zubin Mehta in a gala appearance with the Israel Philharmonic, celebrating the orchestra's 80<sup>th</sup> anniversary. Throughout the season, he makes appearances with his regular collaborator, pianist Rohan De Silva, in recitals across North America plus a 10-city recital tour to Asia which takes them to Tokyo, Beijing, Shanghai, Taipei, Seoul and beyond. On the orchestral front, Mr. Perlman leads the Los Angeles Philharmonic and San Francisco Symphony in play/conduct programs, and he performs special gala concerts with the National Arts Centre Orchestra, Ft. Worth Symphony, Rochester Philharmonic and Winnipeg Symphony. Itzhak Perlman's recordings have garnered 16 GRAMMY® Awards and regularly appear on the best-seller charts. In 2008, Mr. Perlman was honored with a Grammy Lifetime Achievement Award for excellence in the recording arts. Mr. Perlman's most recent album features him in a special collaboration with Martha Argerich. Released in 2016 by Warner Classics, it marked a historic first studio album for this legendary duo exploring masterpieces by Bach, Schumann and Brahms. It had been 18 years since their first album, a live recital from the Saratoga Performing Arts Center.

## **ROHAN DE SILVA**

Rohan De Silva has partnered with violin virtuoso Itzhak Perlman in worldwide recitals, and every notable violinist on the concert stage today. He has performed at Carnegie Hall, Lincoln Center, the Kennedy Center, Library of Congress, Concertgebouw in Amsterdam, Wigmore Hall in London, Suntory Hall in Tokyo, and at the White House at the invitation of President Barack Obama in 2012 for Shimon Peres; and at a State Dinner in 2007 hosted by President George W. Bush for Queen Elizabeth. A native of Sri Lanka, Mr. De Silva was invited in 2015 by the Prime Minister of his country to perform for U.S. Secretary of State John Kerry on his historic visit to Sri Lanka. In the 2016-17 season, Mr. De Silva performs with Itzhak Perlman in recitals that take them across North America including Lyric Opera of Chicago, Kravis Center of West Palm Beach, Nashville's Schermerhorn Symphony Center and San Francisco's Davies Symphony Hall. In the 2015-16 season, Mr. De Silva toured with Mr. Perlman in sold-out concerts throughout Asia and to Europe in their first appearances as a duo in London (Barbican Centre), Paris (Philharmonie de Paris) and Munich (Gasteig). Mr. De Silva began his piano studies with his mother, Primrose De Silva, and with Mary Billimoria. He spent six years at the Royal Academy of Music in London, and received many awards including the Grover Bennett Scholarship, the Christian Carpenter Prize, the Martin Music Scholarship, the Harold Craxton Award, and the Chappell Gold Medal for best overall performance. Mr. De Silva was the first recipient of a special scholarship in the arts from the President's Fund of Sri Lanka. This enabled him to enter the Juilliard School, studying with Martin Canin, Felix Galimir, and violin pedagogue Dorothy DeLay. He was awarded Best Accompanist at the Ninth International Tchaikovsky Competition in Moscow, and received the Samuel Sanders Collaborative Artist Award presented to him by Itzhak Perlman at Carnegie Hall. Mr. De Silva has recorded for Deutsche Grammophon, CBS/SONY Classical, Collins Classics in London and RCA Victor.

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