



SEONG-JIN CHO, piano

BEETHOVEN
(1770-1827)

Piano Sonata in C Minor, No. 8, Op. 13 "Pathétique" (20 minutes)
Grave – Allegro di molto e con brio
Adagio cantabile
Rondo. Allegro

BEETHOVEN
(1770-1827)

Piano Sonata in E Major, No. 30, Op. 109 (19 minutes)
Vivace ma non troppo. Adagio espressivo
Prestissimo
Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo

INTERMISSION

DEBUSSY
(1862-1918)

Images: Book II for Solo Piano (14 minutes)
Cloches à travers les feuilles
Et la lune descend sur le temple qui fut
Poissons d'or

CHOPIN
(1810-1849)

Piano Sonata No. 3 in B minor, Op. 58 (26 minutes)
Allegro maestoso
Scherzo. Molto vivace
Largo
Finale. Presto non tanto; Agitato

Seong-Jin Cho will be available to sign CDs and programs following the performance

Seong-Jin Cho records exclusively for Deutsche Grammophon

For more information on Seong-Jin Cho, visit www.seongjin-cho.com

Management for Seong-Jin Cho: Primo Artists, New York, NY www.primoartists.com